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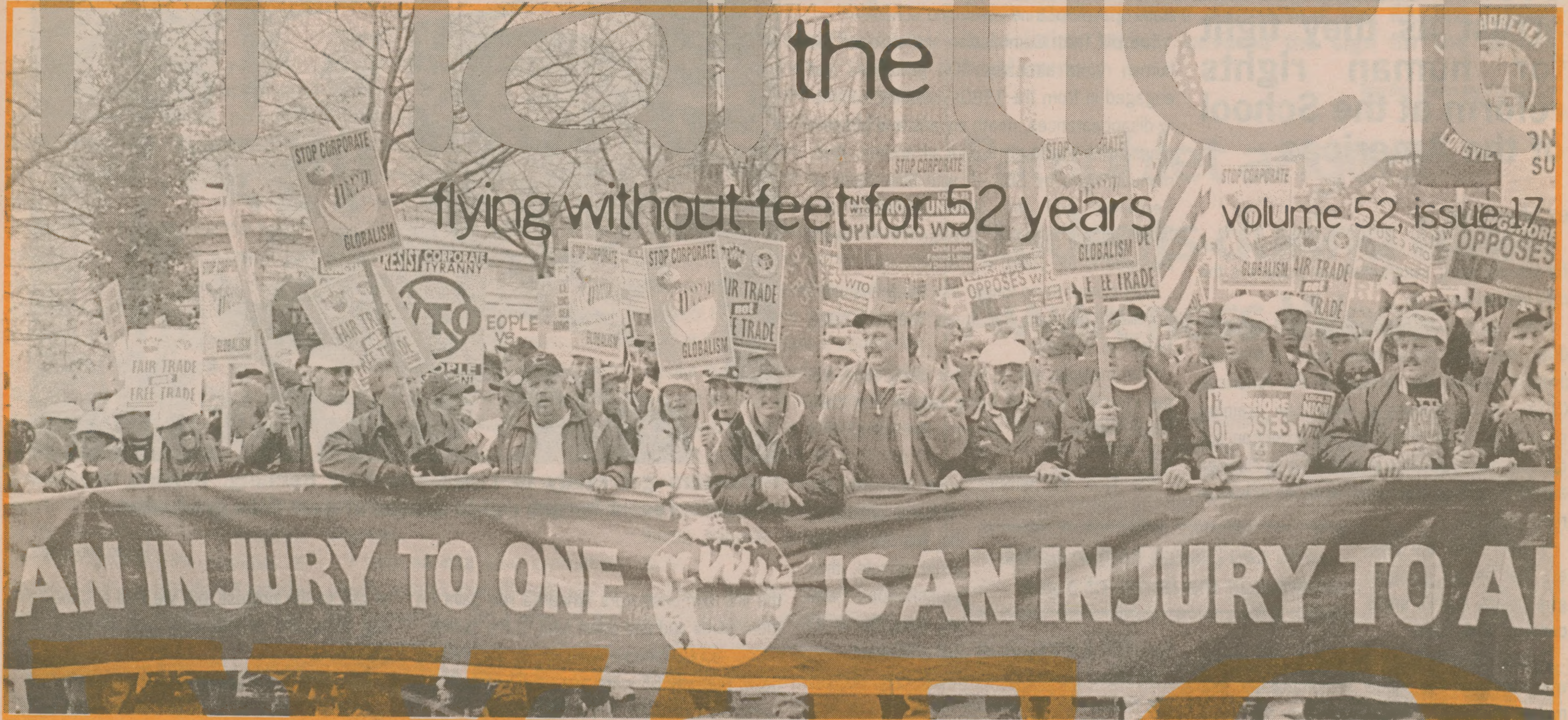
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FAIR TRADE
FAIR TRADE NOT FREE TRADE
RESIST CORPORATE TYRANNY
OPPOSES WTO
AN INJURY TO ONE IS AN INJURY TO AL

WTO

Protesters take to the streets of Seattle

See stories pages 4 and 5

POLICE
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NON-
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protest

Scenes from the World Trade Organization protest in Seattle on Nov. 30

Martlet photos by Tim Harvey and Ken Henderson

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Canadians protest American military training school

Over 4,000 risk arrest as they fight for human rights reform at the School of the Americas

BY MIKE COX

Canada may be a country of diplomacy, but for Deirdre Kelly, confrontational politics is the only way to go.

Kelly, along with her husband and two children, has just come back from a massive protest against the School of the Americas (SOA), a controversial American training school for South American and American soldiers whose graduates include Manuel Noriega and other military personnel accused of human rights abuses.

"I don't think the powers that be are going to give unless there's some conflict," Kelly said.

School of the Americas Watch, the group who organizes the annual demonstration, estimated almost 12,000 people made the trip to Fort Benning, Georgia to protest the counter-insurgency, infantry tactics and military intelligence courses the school teaches its students.

The school originated at Fort Amador in 1946, and four years later was moved to Fort Gulick where Spanish became the official academic language.

Under the provisions of the 1977 Panama Canal Treaty, SOA relocated to Fort Benning in 1984 and designated an official U.S. army training and doctrine command school.

The UN Truth Commission has exposed the human rights atrocities SOA graduates had engaged in from the 1980s including summary disappearances, death squads and peasant massacres by South American armies. Also, manuals used by SOA — with titles such as *Terrorism and the Urban Guerrilla* and *Interrogation, Combat Intelligence* — were released to the public in 1993.

SOA claims to no longer use these manuals, but Kelly believes the ideals are still being taught to students.

"The manuals are no longer being used, but the courses are still being taught. You can't teach human rights through the barrel of a gun."

The Nov. 21 demonstration honoured the 10th anniversary of the murder of six Jesuit priests, their housekeeper and her daughter in El Salvador at the hands of SOA graduates.

You can't teach human rights through the barrel of a gun

Because SOA is on a military base, protesters had to stay behind the main gates or face prosecution under U.S. law with civil disobedience charges, said Kelly. Anyone charged faces up to one year in jail for crossing into the base.

"The protesters are dealing with U.S. laws, and [the laws] are basically cheerleaders to the military," Kelly said.

Despite the risk of being arrested, 4,408 people crossed the line into Ft. Benning, some wearing black mourning shrouds, death masks and bearing crosses and coffins. Once they were across the line demonstrators smeared red paint on themselves and laid down next to the coffins.

Protesters get ready to cross into Fort Benning, holding crosses which represent human rights abuses of past SOA graduates.

Photo submitted

Over 4,000 people went on to the military base, but only 65 were arrested, of which 23 were processed for civil disobedience.

The group included people for all over North and South America.

"This movement started with 10 people and went to 12,000. I think it's winnable," Kelly said.

About 2,000 Canadians went to Ft. Benning and Kelly said it was positive to see the issue getting more recognition.

"I think the issue is becoming more publicized even though it's probably not going to be mainline news."

Getting to Georgia for the protest was obviously a detriment to having a bigger Canadian presence at the rally, Kelly said, but there was a feeling of unity from Canadians who went.

"The geographical element makes it harder to get to the protest, but we had a Canadian flag there and people were just drawn to it," Kelly said.

SOA Watch is a larger movement in the U.S. and South America than in Canada, but Kelly said it's important for Canadians too.

"We in Canada were going [to Ft. Benning] for ethical reasons. We're not saying anything about the atrocities that are happening to the south."

The exploitation of cheap labour in the South and the human rights abuses SOA teaches its students are issues that effect all Canadians, Kelly said, and this movement is a good step to ending these abuses.

Despite over 4,000 people crossing into the military base, the protest wasn't violent Kelly said.

"When there's violence it gets bad press and discredits the issues," she said.

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Women's groups excluded from Dec. 6 vigil planning

BY MIRANDA POST

What do you get when you combine bagpipes, roses and lack of student representation and participation? The University of Victoria's 10th anniversary of the Montreal Massacre vigil.

For the first time since the brutal shooting of 14 female engineering students at École Polytechnique, the UVic Women's Centre is not involved in organizing the memorial event.

"This year I decided to bring together the people who have practical responsibilities, like Facilities Management," said Francis Ricks, women's advisor to UVic's vice-president of academics and a member of the Women's Advisory Committee which is organizing the memorial. "[I decided] that we would just include people in terms of the functions of doing the ceremony."

This year's vigil marks the second time the women's advisory committee has been in charge of organizing UVic's vigil since the largest massacre of women in Canadian history.

The Women's Centre, OUR Sexual Assault Centre, the Women of Colour Collective and the Pride Collective were not invited to be a part of the vigil planning committee because of "the long, arduous process" that took place last year, said Ricks.

"Given the nature of the ceremony and what we were up to, the amount of time (last year) spent on the vigil was unwarranted," said Ricks.

Shawnnah Farkas, Women's Centre co-ordinator, believes her student organization should have been included in the planning process. The only way the Women's Centre is involved this year is in selling memorial buttons with proceeds going towards a women's engineering scholarship and the Sexual Assault Centre.

The only student group represented on the planning committee is the Engineering Students' Union.

"As long as I am women's advisor we are going to take our lead from the Engineering Students' Unions," said Ricks.

There will be 14 female engineering students lighting candles, each representing one of the women who were killed. Engineering students Megan Howell-Jones and Chris Singer will give a short speech after the candle lighting ceremony, then Alex McQuaig will play a song on his bagpipes.

"I have no idea what connection playing a dead animal's body has to the massacre," said Farkas of the bagpipe performance.

"We were cut out of this. Even though we were the group who helped get [the vigil] started."

Farkas said that in excluding campus women's groups from the planning process for the vigil, organizers are silencing voices of women – something the gunman did when he shot 14 women he thought were feminists.

However, Ricks said she e-mailed a memo to campus student groups requesting suggestions for speakers, but received no response.

"Certainly we did not intend to leave anyone out," said Ricks, "But it was my intention to have a practical, efficient ceremony where everyone could participate in terms of speakers and [selling] buttons and attendance."

Farkas believes that one of the reasons why the Women's Centre was left out is because the planning committee and UVic's administrators don't want to make male violence against women the focus of the vigil.

"That's an issue that everyone should be welcome to speak about and remember," said Roshni Narain, Sexual Assault Centre co-ordinator.

However, Colleen Varcoe from the School of Nursing will be calling for an end to violence against women and all forms of violent oppression, a point that is important, said Ricks.

"I see the vigil as a chance to raise our consciousness about violence against women. This will be a way of reminding ourselves that we are a part of the problem by letting [violence] happen around us," said Ricks.

Groups like the Women's Centre and OUR Sexual Assault Centre are helping raise awareness about violence against women, by doing things on the "periphery," said Sexual Assault Centre volunteer Jennifer Manklow.

OUR Sexual Assault Centre will be setting up their Clothesline Project at the vigil and in the Student Union Building this week. The clothesline has different coloured t-shirts that visually represent female victims of violence.

The Women's Centre is also holding an informal coffeehouse after the vigil to discuss issues surrounding the massacre called "Strong Women, Strong Coffee."

This year's vigil will be held December 3 — the last day of the fall semester — in front of the MacLaurin building.

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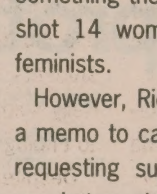
on the spot

What does the December 6 memorial of the Montreal Massacre mean to you?

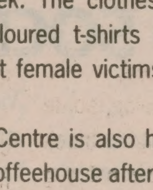
BY CARMEL ECKER

marilyn adams



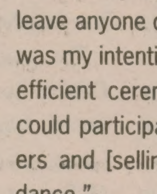
"It means remembering all those who were violently killed 10 years ago; I guess supporting that [means] something like this will never happen again."

felipe sequeira



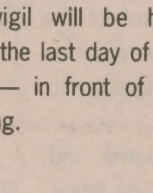
"To me it's a chance to remember the people who were massacred there, and at the same time to realize the type of people that are out there and the type of dangers people face. And to prevent similar events from occurring again."

hayley jacobs



"It means we still need to raise awareness toward violence against women. It's a public problem we all need to recognize. It's not a lone incident. "

dani trafford



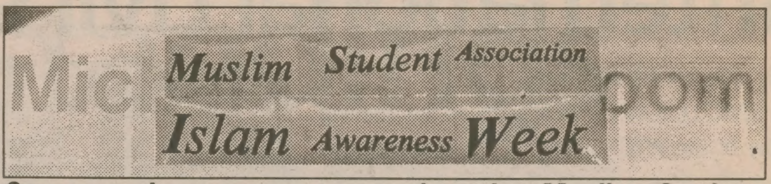
"I don't know anything about it."

ben olin

"I never heard about it."

ed michell

"It's so important. There are so many issues surrounding this subject. I think it's good the campus community has opened UVic's memorial to men and women. It will take men and women to solve this problem."



Some students were angry that the Muslim Student Association banner covered the sign for the Michéle Pujol room.

Martlet photo by Patti Edgar

Pamphlet angers students during Islam Awareness Week

BY PATTI EDGAR

Some UVic students are demanding a public apology from the Muslim Students Association for handing out pamphlets on campus describing homosexuality as a "perverted sexual relationship" that is becoming an "increasingly dangerous issue."

Members of UVic's Pride Collective — which represents queer students on campus — say they recognize freedom of religion, but believe the pamphlet, called "Islam and Homosexuals," is hate literature and shouldn't have been distributed in the Student Union Building as part of a three-day display for Islam Awareness Week.

"I saw it as a direct threat to my existence," said Michael Joyce, a member of the Pride Collective. "The last line in that pamphlet said people need to be purified. To me, that means ethnic cleansing. I don't know if that was their intent or not, but that was certainly what it seemed like."

In a letter to the Muslim Students Association, the Pride Collective requested that the group write a letter of apology containing "a retraction of the hate mongering statements contained in the literature" for publication in *the Martlet's* letters to the editor section this week. As of *the Martlet's* deadline, no letter had arrived.

Muslim Students Association president Omar Mohamed wouldn't comment on the students' concerns.

"If you are asking my opinion it would not change the reality that the pamphlet still exists. My group did not write the pamphlet," said Mohamed.

Two pamphlets on women in Islam have also upset members of UVic's Women's Centre.

One pamphlet, authored by Dr. Arafat El Ashi, the director of the Muslim World League Canada Office who also wrote Islam and Homosexuals, reads "doubtless women are more sentimental and emotional than men" and "Islam does not look at women as inferior to men but rather appreciates their condition and provides them with an excuse..."

Shawnnah Farkas, the UVic Women's Centre co-ordinator, said the literature only reflects fundamentalist views and ignores other voices within Islam, including those of feminists.

"The net result of those pamphlets is it perpetuates discrimination and a climate of hate against homosexuals and women," said Maya Gibson, library co-ordinator for the UVic Women's Centre.

Both Farkas and Gibson said it was ironic that the Muslim Students Association set up their display in the Michéle Pujol room, which was named in memory of a women's studies professor and lesbian activist.

"They erased her. They put a sign right over her name [above the door]," said Gibson. "Everything she stood for is against what these people are doing," added Farkas.

The University of Victoria's Students' Society (UVSS) should have screened the materials used in the display before allowing the Muslim Students Association to set up in the Student Union Building, said Farkas.

However, reviewing materials before they are distributed by groups in the Student Union Building would be too time consuming, said Chris Moon, UVSS director of services.

After receiving a complaint from the Pride Collective on the first day of the display, Moon asked the group to remove the pamphlet on homosexuality because it contravened UVSS policy against discrimination on the basis of sexual orientation. Group members complied.

"I support the Pride Collective in being distressed about this, it distresses me because I'm queer as well. But we have to understand that there is religious and cultural freedom of speech issues here," said Moon, who doesn't expect the students to change their beliefs, but asks that they don't distribute similar materials on homosexuality in the Student Union Building again.

Although interim UVic Muslim chaplain Farrukh Khan wasn't on campus during Islam Awareness Week and hasn't seen the pamphlets, he said the principles behind the pamphlets — homosexuality as sin and women as different in character than men — are essential to the Islam faith.

"Men and women are different in nature, like they are different in physical attributes...It is not Muslims who are judging homosexuals, they are just passing on what God has instructed," said Khan. *"Man cannot make lawful what God has made unlawful and vice versa."*

International civil society groups feel ignored

BY DALIAH MERZABAN

SEATTLE (CUP) – On Nov 29 — the opening day of the WTO summit — international civil society groups were disappointed by the WTO's attempts to include them in trade negotiations.

On the first day of the third WTO ministerial conference, a non-governmental organization (NGO) symposium was held to address the concerns of interest groups opposed to the international trade group's multilateral trading practices.

Critics are concerned the WTO will sacrifice environmental and labour standards within nation states in the name of freer trade.

But many people felt the process was not as democratic and accountable as it should have been, and was really an effort by the WTO to ward off criticism from NGOs around the world.

Following two hours of statements by a panel of top WTO and government officials on Monday, NGOs attacked what they perceived as an inadequate effort by the WTO to promote dialogue and to address their concerns.

"I hope the WTO does this dialogue job better in the future," said Martin Kha, a member of the Third World Network in Malaysia, to cheers from an audience containing hundreds of NGO representatives, ministerial delegates and journalists.

Kha is critical of the WTO because he says it concentrates wealth in the hands of a few countries, increases poverty for the majority of the world's population and promotes unsustainable patterns for production and consumption. But he doesn't believe stating these criticisms will have much effect on negotiations.

A crowd gathers in Seattle on Tuesday.
Martlet photo by Ken Henderson and Tim Harvey

Greenpeace International official Remi Parmentier agreed interaction with the different interest groups was inadequate. Although he's not opposed to trade, Parmentier wants the WTO to increase its recognition of the importance of the environment to trade.

One of Paramentier's major concerns was the use of the WTO by the United States and Canadian governments to force genetically-modified organisms into global food and agricultural systems.

"If you start working with us in good faith there will be a better mutual understanding. This will be good for the WTO as well as for the environment," he said.

Many NGOs believe they were lectured rather than provided with the opportunity to seriously discuss their concerns.

In his introductory comments, WTO Director-General Michael Moore refuted many common criticisms levelled against the trade organization.

Critics accuse the WTO of being undemocratic, that it overrules national laws, and that it places commercial interests above development, environment and health and safety.

"The WTO is not a supranational government and no one has the intention of making it one," said Moore, adding that the WTO was the ultimate force of international peace and security, "despite all of our imperfections."

While acknowledging the WTO does have some flaws, Moore criticized the protesters – whom he called "freedom fighters" – of misunderstanding the way the WTO works, and for not offering a meaningful alternative to multilateral trade.

He called the WTO a "firm foothold" in an uncertain world. Other officials echoed Moore's optimism.

Clare Short, secretary of state for International Development in the United Kingdom, said criticism of the WTO is often misguided.

"No WTO means no rule of law, and the rich and powerful bully the rest," she said.

Short believes the WTO is the forum to deal with pervasive inequities occurring in the world, with the 225 richest individuals having a combined wealth of 47 per cent of the wealth of the poorest nations.

"Make the next round the development round," she said.

But other speakers took care to highlight the importance of making the trade organization more accountable to the public.

"Transparency and accountability are stabilizing forces," said U.S. Trade Representative Charlene Barshefsky.

And Mark van Putten, president of the National Wildlife Federation, said the WTO needs extensive reforming to make it more accountable to the public because the "greatest threat" to the WTO is loss of public confidence. "The multilateral trading system is in the crisis of plummeting public confidence," said van Putten, who encouraged the WTO to take into account NGO concerns.

Yash Tandon, director of Southern and Eastern African Trade, Information and Negotiations Initiative in Zimbabwe, called the WTO one of the most non-transparent and non-democratic organizations.

"The WTO is destroying itself through its short-sightedness and greed," said Tandon. "[It's an] instrument of imposing immoral order of the powerful over the weak."

Victoria activists want social services protected

Victoria's WTO protest Nov. 27.
Martlet photo by Craig Battle

BY SIMON GLEZOS

"Take back the power, fight corporate greed!" was the rallying cry at last Saturday's march to protest the World Trade Organization.

At noon on Saturday, Nov. 27, 150 people gathered in Centennial square to protest the WTO and raise awareness about the millennium round of WTO negotiations taking place in Seattle from Nov. 29 to Dec. 3.

"The WTO will put even more power and resources into the hand of fewer and fewer corporate elites," said Leanne Drumheller, one of the organizers and a speaker at the rally. "We are trying to raise awareness about the WTO. We need to send a message to the corporations that this won't be tolerated."

The rally was organized by a coalition of Victoria-area human rights groups, environmentalists, anti-poverty activists and pro-labour groups. Speakers at the rally encompassed representatives from International Socialists, Industrial Workers of the World, the UVic Interfaith Chaplaincy, the Green Party and the B.C. Nurses Union.

The speeches tended to focus on the negative consequences that have, or will, result from the WTO.

"Under the WTO, public health care would be considered a barrier to international trade. Canada could be forced to introduce a private system of health care," said Reesa Wilson, a representative of the South Island Region B.C. Nurses Union.

At 1 p.m., after the speeches concluded, the protesters began to march, traveling down Douglas Street and up Fort Street, flanked by police on motorcycles, blocking traffic. The protesters — stretching nearly a block long — shouted slogans and handed out literature to bystanders, many of whom strongly supported the rally.

"Greed is the only thing that's important to [the WTO]. Not the environment or human rights, just money," said Anne Griffiths, a Victoria woman who shouted her approval to the marchers.

The march came to a stop outside the Capitol Six cinemas, where unionized projectionists have been locked out for nearly a year. Union representative and picketer Dez McFerrin expressed his thanks to the group for their support of the workers.

"It's important to show that this strike isn't just a local issue, it's a global problem. They're trying to drive people's incomes down while driving profits up."

University of Victoria Students' Society director of academics Kari Worton also spoke, expressing her support for those students who were going to Seattle to join the protests there.

"The WTO considers subsidies to education a barrier to trade. The WTO could force us to do away with public financing to all schools."

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Protesters pepper sprayed in Seattle

BY KEN HENDERSON

Police spray protesters during Tuesday's rally in Seattle.

Martlet photos by Tim Harvey and Ken Henderson

SEATTLE — Though pepper spray, tear gas and rubber bullets have rained down on protesters in downtown Seattle, the protest against the World Trade Organization has been, for the most part a peaceful one.

An estimated 50,000 protesters — including about 400 UVic students — were out on the streets at 7 a.m. on Nov. 29.

About 5,000 people formed human chains at intersections near the convention centre where the WTO meetings were being held.

Despite confrontations with police officers, the group succeeded in canceling the morning session of the Millennial Round of the WTO by preventing delegates from entering the convention centre — home of a ministerial conference designed to address the demands of international trade for the 21st century.

Before sunset Tuesday, the mayor of Seattle declared a civil emergency and ordered a 7 p.m. curfew downtown, while the state's governor called in the national guard. On Wednesday morning, Dec. 1, police set up a "no protest zone" around the convention centre. By *the Martlet*'s press time Wednesday afternoon, approximately 300 people had been arrested.

Kari Worton, UVic Students' Society director of academics, said the 270 students who took buses to the Seattle protest on Tuesday morning all made it back to the buses and returned to UVic that night. However, there are UVic protesters who went to Seattle independently of the student union.

During the Tuesday morning protest at the convention centre, police escorted some of the delegates to the meeting by breaking through the weaker human barricades in their vehicles. Many delegates could be seen wandering the downtown streets asking protesters to allow them to pass.

By 10 a.m. many delegates hadn't made it into the convention centre. Organizers from the Direct Action Network – the group planning the morning protest with the aim of shutting the WTO down – began to claim victory.

People cheered and danced to drums and horns at intersections downtown where they faced off with police. "There ain't no power like the power of the people cause the power of the people don't stop," shouted a crowd of over 1000 at one intersection a few blocks from the convention centre.

Things turned ugly when riot police, in an attempt to clear intersections so vehicles could go through, fired tear gas and pepper spray into the crowd. Protesters retreated as police fired the gas canisters into the air, but once the smoke cleared many formed a new barricade.

"The tear gas pretty much did the trick," said Joe Gazzio, a protester from Tacoma. "The protesters who had gas masks had them torn off by police."

Many protesters called for non-violence as they sat down in the street and began to chant, "The whole world is watching."

However, as the day passed on, incidences of violence increased.

While police tried to clear numerous intersections, some protesters smashed store windows, spray-painted graffiti and overturned garbage dumpsters. Approximately 30 people were arrested on Nov. 29.

During the conflict near the convention centre, a much larger crowd was marching across town.

Labour, environment and social justice groups combined forces in a peaceful march through the streets of Seattle. Union steelworkers, Greenpeace activists and UVic students were among the estimated 35,000 people who took part in the walk.

Sue Hammell, with UVic's Students for a Free Tibet, walked with a coalition of groups protesting China's occupation of Tibet.

"China is hoping to gain entry to the WTO," said Hammell. "If that happens, countries will never be able to impose economic sanctions on China to stop human rights abuses in Tibet."

Though the march went through the downtown area, it did not venture within the proximity of the convention centre.

Many protesters fear the violent confrontation with the police will discredit the peaceful protests happening in other areas of the city.

"It turns the protest into a battle with the state," said Seattle's Willow Fire. "I wish it didn't turn out as it did. I hope people will realize that there were lots of very peaceful protesters out there."

Although the summit didn't officially start until Tuesday, protesters began to gather in Seattle over the weekend.

On Saturday 2,500 people packed Seattle's Benaroyal Hall to listen to leaders from environmental, labor and social justice groups speak out against the WTO. Amongst the speakers was Canada's Tony Clarke.

"We have the right to govern ourselves," Clarke shouted during his speech to the crowd. "The World Trade Organization puts puts basic human rights above trade."

Clarke was one of forty speakers over the weekend that addressed the sold-out crowd. While organizers of the forum said their goal was to educate and inform citizens about the corporate agenda, other groups around town spent the weekend preparing to confront the WTO head-on.

Five hundred radicals, anarchists and social reformers milled around a warehouse near the downtown core on Sunday, finalizing their strategies to block the WTO delegates from getting to their meeting places.

The Direct Action Network, which is spearheading the campaign to shut down the ministerial meeting, has been putting on workshops for weeks to prepare protesters for the pepper spray, tear gas and detention cells that likely await those who attempt to block WTO delegates.

Not all protesters were waiting until Tuesday to practice civil disobedience however. On Sunday night, 75 anarchists took over an abandoned building that had been an affordable housing project for artists. The group had the electricity and water hooked up within an hour.

Protest action heated up considerably on Monday as a crowd of 1,500, including 250 people dressed up as endangered sea turtles took to the streets. Environmentalists waving flags and banners marched side by side with members from the United Steelworkers during the lunchtime march and rally.

Though the official protest was a peaceful one, outbreaks of violence occurred as the crowd began to disperse. A nearby Mc Donald's restaurant had a few windows smashed and a dozen people climbed atop a transit bus and waved banners in spite of chants from hundreds of protesters to get down.

Students put blame on cops

BY ALEJANDRO BUSTOS

TORONTO (CUP) – As chaos erupted around him on the streets of Seattle, Martin Hauck was busy helping those injured by tear gas and pepper-spray.

"One guy had a tear gas canister blow up right in his face," Hauck, a literature major at the University of British Columbia (UBC), said in a phone interview. "He couldn't open his eyes. We tried to pour water in his eyes and he couldn't do it."

Like hundreds of other Canadian post-secondary students, Hauck was in Seattle on Tuesday protesting the World Trade Organization summit (WTO). The students joined tens of thousands of other demonstrators, representing labour, environmental and social groups.

In the wake of media reports about Tuesday's clash, some protesters are saying the press got it all wrong.

"I am really disappointed with the news coverage [of the protest]," said Erin Kaiser, the post-secondary liaison for UBC's Alma Mater Society. Kaiser, who was tear gassed during Tuesday's protest, says the vast majority of protesters were peaceful. She objects to press reports of large groups of demonstrators engaging in vandalism and violent behaviour.

Media stories described protesters breaking windows, turning over garbage bins and besieging delegates in their hotels room.

Many protesters say it was the police, not the demonstrators, who overreacted.

"There was little or no warning when the gassing occurred," said UBC student Hauck. "As soon as I saw the riot gear I thought, 'this is a little heavy.'

When I saw the police tear gassing people I thought, 'this is a military regime.'"

Ed Joiner, Seattle's assistant police chief, hinted that his officers might have overreacted.

"Clearly, in hindsight, the approach we used yesterday did not work and we're going to have to take a different approach today," Joiner told the Associated Press on Wednesday.

According to Mark VeerKamp, the British Columbia chairperson for the Canadian Federation of Students, roughly 600 students from Canada went to Seattle to protest.

Language Courses in Europe

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Prof goes underground

BY SIMON GLEZOS

The best way to curb Canada's increasingly large underground economy is a personal tax cut, says one UVic professor.

University of Victoria economics professor David Giles gave a speech Nov. 22 detailing his research on the extent of Canada's alternative economy.

According to Giles, the underground economy consists of "unreported economic activities on which taxes have not been paid." This includes everything from an unreported cash deal for home renovation to profits from drug smuggling operations.

The underground economy is becoming an increasing concern for Revenue Canada, Giles said.

"There is no debate that Canada's underground economy is big and getting bigger. The debate is how big," he said.

Giles' study, funded by the Canadian Tax Foundation — an independent, Toronto-based information group — attempted to accurately gauge the size of the national underground economy.

By taking into account the various causes of an underground economy, such as high tax rate, lack of regulation, and opportunity, researchers were able to get a basic impression of its size and scope.

The study, based on 1994 figures, found the underground economy accounts for 15 per cent of the Canadian Gross Domestic Product (GDP), compared with seven per cent in 1978. In a typical year, the underground economy is a $131 billion industry. This leads to $47 billion in lost tax revenue per year.

Giles speculates that B.C. faces a $6 billion gap in provincial taxes. He said Canada isn't the only country facing this problem.

"Canada is not abnormal in this regard. This is a common trend throughout most developed nations."

According to Giles, the way to deal with this problem is to cut personal taxes. His study indicates that a cut in the tax rate, currently at 36 per cent, to a 26 per cent tax burden similar to the U.S., would decrease the underground economy to a mere four per cent of the GDP. A reduction in the tax load would have three effects.

"First it would knock the stuffing out of the underground economy, two, it would help to stop the brain drain to America, and three, it would help maximize economic growth."

According to Giles, a sagging citizen morale is the basis for increased black market activity in the country.

"The big message I've heard coming through has been, 'Why should we pay taxes? Look at what they're doing with it."

Giles has worked with Revenue Canada, in assessing their effectiveness in locating undeclared income.

Buy
Nothing
Day

Martlet Photo by Kristie Froneman

Members from the Vancouver Island Public Interest Research Group (VIPIRG) perform a skit on the UVic campus for Buy Nothing Day (Nov. 26). The Sociology Course Union set up a display in the Student Union Building giving out free coffee and tea as well as accepting food and money donations for the Free Food Place.

Democracy Street relaunches lawsuit over APEC

BY DALIAH MERZABAN

VANCOUVER (CUP) – Two years after 18 APEC leaders visited the University of British Columbia campus — in a day that was marked by violence and controversy — a group of protesters is re-filing their lawsuit with British Columbia's Supreme Court.

In Feb. 1998, 26 members of Democracy Street, a group that came together in the wake of the Asia-Pacific Economic Co-operation protests, filed a lawsuit against the RCMP.

The lawsuit, which was re-launched last week against numerous RCMP and government officials, alleges that police used excessive force when they pepper-sprayed, arrested and strip-searched protesters during the APEC conference on Nov. 25, 1997.

It also explores the possible involvement of the Prime Minister's Office (PMO) in the security arrangements at the economic summit.

Since last year, the RCMP Public Complaints Commission (PCC) has been examining complaints stemming from APEC. But members of Democracy Street don't believe the PCC is the proper forum for this case.

"We live in a society ruled by law, when I break the law I can expect to get arrested. When the government or police break the law, they can expect to get sued, and we are suing them over the events of November 25, 1997," said Tracy Park, one of the plaintiffs.

One complaint about the PCC is its inability to enforce any recommendations because its rulings are not binding on the RCMP.

Some complainants claim this lawsuit is meant to compensate for this deficiency.

Complainant Annette Muttray is critical of the inability of complainants or their lawyers to independently call witnesses to the PCC.

We live in a society ruled by law, when I break the law I can expect to get arrested. When the government or police break the law, they can expect to get sued

"We feel that these procedural hurdles in the public complaints commission will not allow us to fully present our case," said Muttray, who added that the court system would allow complainants' lawyers to call their own witnesses.

Complainants are particularly interested in calling Prime Minister Jean Chrétien to the stand. Chrétien has come under scrutiny for allegedly making efforts to prevent leaders, including former Indonesian President Suharto and Chinese President Jiang Zemin, from facing protests while at APEC.

Another objective of the lawsuit is to set a legal precedent under the Canadian Charter of Rights and Freedoms to define what constitutes a peaceful protest. The plaintiffs believe their constitutional rights were infringed upon during the protest.

"[We want to] make sure that the right to peaceful protest and to be seen and to be heard and involved in peaceful protest are in fact what is included in the [Charter] when it talks about the right to assembly," said plaintiff Frank Tester, a UBC professor of Social Work who was pepper-sprayed during APEC.

The case will not likely reach the B.C. Supreme Court until after the PCC hearings and all of the pre-trial work is complete, which could take up to two years.

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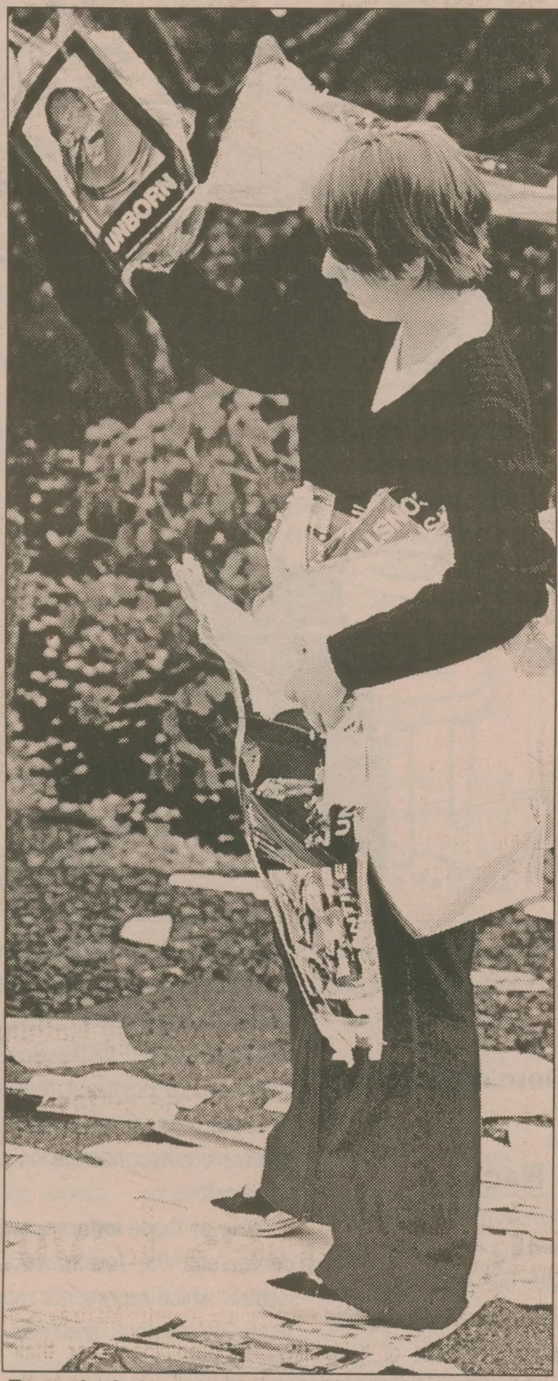
Anti-abortion group hits UBC

BY NICHOLAS BRADLEY



Pro-choice activist Erin Kaiser tears up anti-abortion display at UBC.

Ubyssey photo by Tara Westover

VANCOUVER (CUP) – The Genocide Awareness Project (GAP) has finally made its appearance at the University of British Columbia (UBC).

Roughly six weeks after a radical U.S. pro-life group threatened to mount the controversial display on campus, a group of students brought GAP to UBC on Nov. 23. But three pro-choice advocates quickly and aggressively demonstrated their opposition to the display.

Erin Kaiser – founder of Students for Choice, a group formed in opposition to GAP – Jon Chandler and Lesley Washington tore apart the display and overturned tables upon which pro-life leaflets rested. The display was remounted later in the day and was picketed by pro-choice demonstrators.

The RCMP quickly arrived on the scene and asked for statements from both Students for Life and Kaiser, who, along with her lawyer Ayman Nader, said she would co-operate fully with police.

Kaiser subsequently filed a complaint with the UBC Equity Office against the organizers of the display on grounds of discrimination. Several other complaints were filed.

A handful of students calling themselves Students for Life received permission from UBC to set up the graphic anti-abortion display in front of the Goddess of Democracy, a statue in front of the university's Student Union Building.

Earlier this year, the campus pro-life club Lifeline attempted to bring the California-based Centre for Bio-Ethical Reform (CBR) to UBC. The U.S. group is responsible for GAP, a radical display that features large photographs comparing abortion to acts of genocide like slavery and the Holocaust.

UBC administration had previously blocked GAP's appearance on campus.

But according to Students for Life representative Stephanie Gray, the university allowed them to stage a one-day display, provided the students followed certain conditions, such as sizing down to smaller versions of the posters used by the CBR.

Gray, who is also the president of Lifeline, said that despite her group's unhappiness with the size limits imposed on the posters, the consultation with UBC had been successful and all the required procedures had been followed.

Kaiser emphasized she does not object to debate on the issue of abortion, but maintained that the GAP display constitutes hate literature. As evidence for her comments she said the display's location was hard to avoid, that she is Jewish, and that she had an abortion last month.

"The images portrayed not only implicitly suggest that women who have abortions are Nazis, but they also exploit the real sufferings of people. They exploit the Holocaust, the black slaves in the US, Cambodia, Wounded Knee... The list goes on," said Kaiser.

But Lifeline President Gray firmly insists the display in no way constitutes hate literature but is only trying to raise awareness to the pro-life cause.

"We're against what happened to Jewish people, and we're against what happened to Black people, as well as we're against what is happening in our society today to the unborn, and in no way do we hate women," said Gray.

Members of Students for Life caught the entire incident on video, which was shown to the Alma Mater Society (AMS) council during their Wednesday meeting. Marshall drew considerable criticism from fellow councillors for his apparent co-operation with the pro-life students.

Gray reminded the AMS council of the university's academic policy in her condemnation of Kaiser, Chandler and Washington's actions.

The university's policy on academic freedom states that, "behaviour which obstructs free and full discussion, not only of ideas which are safe and accepted but of those which may be unpopular or even abhorrent, vitally threatens the integrity of the University's forum. Such behaviour cannot be tolerated."

However, it is also UBC policy that the university is committed to maintaining an environment "free from harassment and discrimination."

Ironically, both Students for Life and their opponents have cited harassment and discrimination when making their respective cases.

Students for Life has raised the possibility of legal action against Kaiser and Chandler, as well as academic discipline and student court.

Second gay bashing in city of Fredericton

BY DAN MALONE & HEATHER K. CYR

FREDERICTON (CUP) – A second violent assault in downtown Fredericton has led angered citizens to once again speak out against hate crimes.

Just two weeks ago Fredericton bore witness to the brutal beating of 24-year-old law student Robbie Peterson. The student, who is gay, was kicked repeatedly while his attacker yelled obscenities at him.

The second assault occurred outside Second Cup in King's Place.

Two individuals on the way home from G-Spot, a Fredericton bar, were attacked.

The two victims, 41-year-old Majella Comeau and a male heterosexual companion, were walking when two men got out of a car and began yelling insults such as "you faggot" and "cocksucker" at the men.

Comeau's friend denied the accusations and asserted he was heterosexual.

His harasser claimed not to believe him and uttered more obscenities. Then they attacked him.

Comeau attempted to help his friend but only succeeded in directing an attack upon himself. At this point, a third individual emerged from the vehicle and joined the attack. The attack continued until a night employee emerged from Kings Place and the attackers fled.

Comeau and his friend collected themselves and began to make their way towards O'Malley's Pub to call for assistance. However, before reaching their destination they were attacked again by the same three individuals who had previously assaulted them. Comeau was knocked unconscious during the second attack and woke up later in the hospital.

In an interview, Comeau said he is convinced the attack was a gay bashing.

He says they wouldn't have used terms like "fruit" and "fag" if the attack wasn't a sexually motivated crime.

At present the police have no suspects, but say there are several promising leads. The police said they have decided not to label this attack a "gay bashing."

Fredericton Mayor Sandy DiGiacinto insisted, "gay bashing is not a problem in Fredericton" and said the last two assaults have been "blown way out of proportion."

The mayor also disagrees with the statement that Fredericton is not a safe place for minorities. He condemned the assaults but said they don't "make Fredericton a bad place to live."

Not everyone shares the mayor's opinion that gay bashing isn't a problem.

"I can only speak for being a gay man and I don't feel it's safe, no," replied UNB law student Peterson, when asked if Fredericton was a safe city for minorities to live in. "I can't speak for other minorities."

Comeau also believes his attack was a gay bashing.

"Gay bashing is a problem and he's [the Mayor] closing his eyes to the fact that when Robbie was attacked he also accused of being a fag and a cocksucker," said Comeau. "Open your eyes Mr. DiGiacinto."

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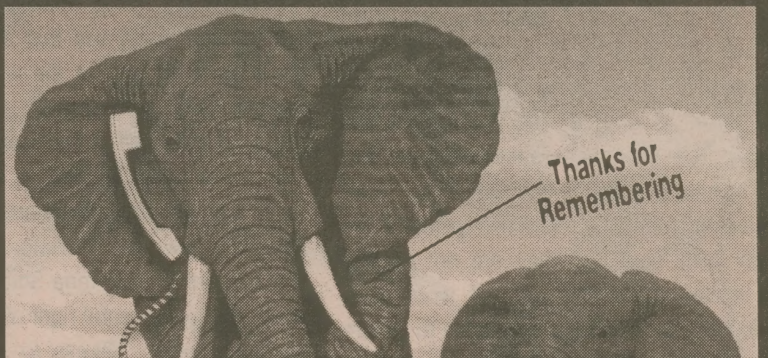

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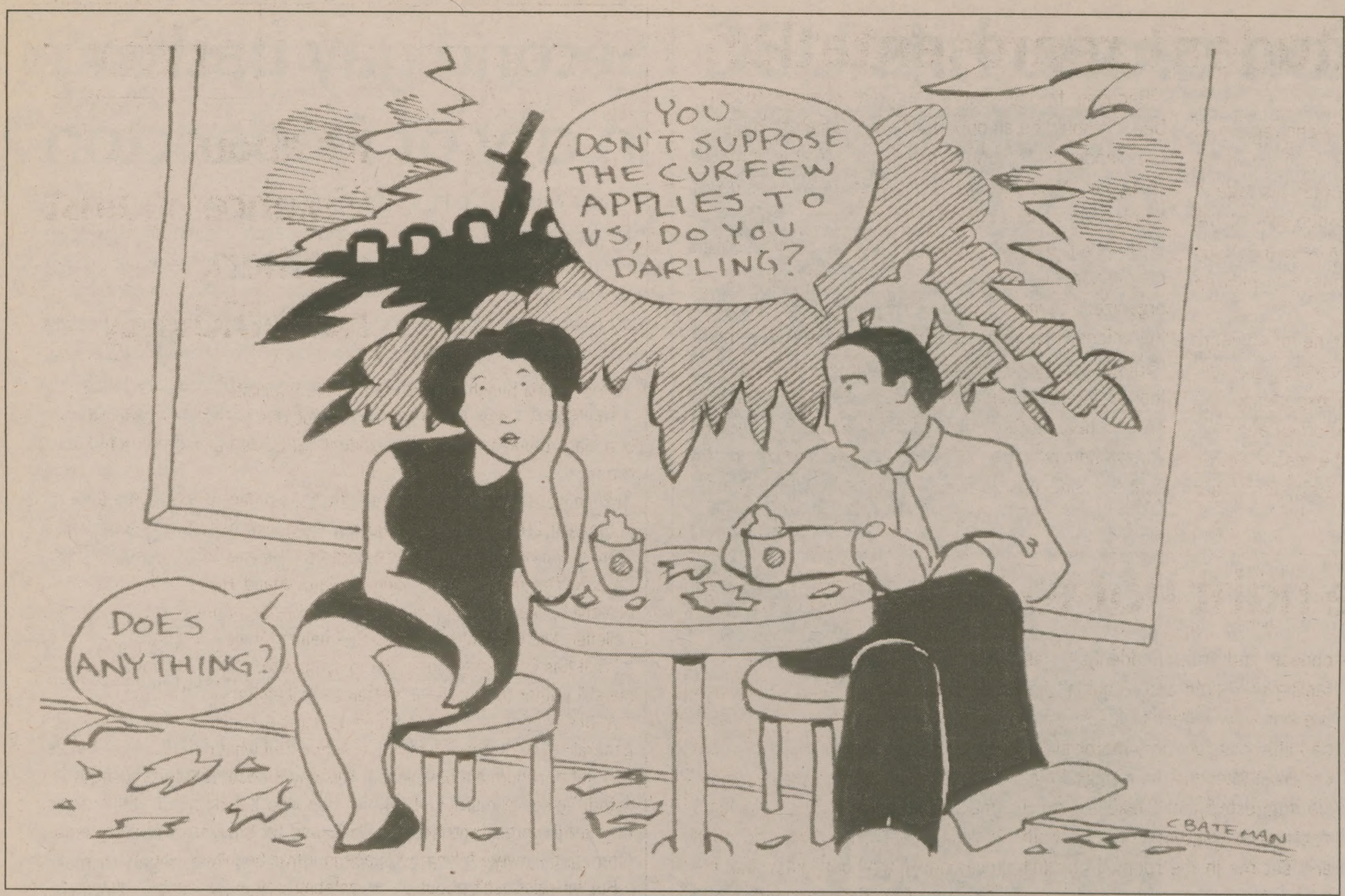
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C BATEMAN

letters, letters...

LOPSIDED REPRESENTATION

Wow. Nothing better than a debate where the "opposing" sides somehow manage to argue in favour of the same conclusion. I refer you to the Editorial regarding the CUPE strike where doing something and not doing it is still THE SAME THING! (Wow.) If one was to search that whole issue for fair representation/discussion AGAINST supporting CUPE, it would require one to restrain oneself to panning over just the column titles. Any actual investigation into the matter on your own (to my understanding, what a democratic philosophy to journalism entails), and you would find the voice of opposition to the CUPE strike actually (gasp!) MISSING and undeveloped.

Really. In fact, nowhere in the issue did I read the economic reality of how (even with the new wage) the President of Uvic's wage increase – after all the taxes imposed on his earning's bracket – only gives him a salary two and a half times that of the average CUPE worker. Let us consider the ideological implications of this strike itself for a moment: the value of a university education that all of us are slaving away at is being contested by persons who perform (often) non-degree labour. (And I have waitressed, peer counseled and mowed lawns enough to know that this work does not require extensive mental exertion or training) The whole point of my getting an education (besides the pure rush of enlightenment) is to have a financial return for all the time and money it took me (and is taking all students here) to attain a university degree. The kind of physical labour we're talking about here (serving food, vacuuming, making posters) is not something I want to see glorified into some social martyrdom. If the people in CUPE feel that they are not making enough money doing this kind of work, they should do what the rest of us have done to ensure a bigger salary: go (back) to school!

I ask to give a voice to this consideration in the CUPE strike because another way of looking at demonstrating against it is not (as carefully designed by the Editorial) that it is a way of dragging out the strike but a way of standing up for the value of your university education. What would an equal salary for both someone waitressing and someone who is an environmental lawyer be saying about our pursuit of higher knowledge?

Ask yourselves. And where was the real forum for the anti-strike voices during this last week (ie. posters)? Certainly not available in *the Martlet* and if you still have doubts, check out the covert word play only IN SUPPORT of CUPE on the cover article...

Dominika Wolski

KELLY'S RACK

I am writing to let you know how much I enjoyed reading "Boobs and liquor don't mix at the Beer Fest." My only problem with the article was the shoddy photograph you chose to print alongside it, as I was hoping to glimpse a shot of Kelly Henderson's awesome sexy rack myself. I mean, come on, Martlet! You can't even see her tits!

Lyndsay Sung

UVSS POLICY

I would like to respond to two of the letters in the November 25 issue of *the Martlet*.

First to respond to Agatha Mutooni's article. There seems to be a misconception as to how the UVSS Board does its work. Students are always welcome to come to the Resource Centre to ask, or come to Board meetings, or better yet, to Annual General Meetings. Mutooni asked "Who sets out the mandate for what types of clubs can be endorsed by the UVSS?" I answer simply: the membership. Students at UVic sometimes forget they are members of this organization and do have the power to influence change, without having to be an elected representative. If Mutooni had read the UVSS Policy, Constitution and Bylaws, she would see that such decisions are made at AGMs, not at the whim of the Board. Specific clubs are approved or rejected first at Clubs Council, then at the Board.

On the issue of abortion, at an AGM in 1989 a policy was passed by the membership stating the Society's views on abortion. The policy reads: "The University of Victoria Students' Society supports: the fundamental right of all women to control their bodies; access to safe, reliable birth control and family planning information and the right of choice in method; freedom of choice in the matter of abortion..." This policy has not been challenged in ten years and is therefore still acceptable in the eyes of the majority of students.

In his letter, Peter Nishimura stated that the personal opinions of the board have no place in this debate. I completely agree. I never at any point stated my position on the matter of abortion and I feel it is irrelevant, since I am not voting on policy. Yet the issue remains that I moved the motion to revoke a club's status because of their breaching UVSS policy and trust. Nishimura calls my judgment into question when I referred to the four letters submitted to the Board on this matter. I would like to point out that few students attend our board meetings, and for us suddenly to receive correspondence on a particular issue is noteworthy.

Three of those letters were from individual students, and the fourth was from the Women's Centre, which represents more than half the students on campus and was signed by about a dozen women.

I feel confident in the Board's decision that we represented the students.

As always everyone is welcome to come to the Board meetings and if anyone ever has questions about the processes by which we do our work, we are more than happy to provide answers.

Stacey Slager

LEACH CORRECTS

Jorge Barrera got a key fact wrong in his recent article ("UVic religious studies lacking," Nov. 18, 1999). He marks the transition to a fully secular educational system as the 1925 court case at which the "brilliant orator William Jennings Bryan loses the Scopes Trial to Clarence Darrow who successfully defends the right of John Scopes to teach evolution to school-aged children."

Bryan, in fact, won the case (although the conviction was later overturned on a sentencing technicality), and the Butler Act forbidding the teaching of evolution in Tennessee remained on the law books until 1967. (Barrera should read Stephen Jay Gould's essay "Letter from Dayton" for a good account of the trial.)

I agree with Barrera that universities should play a greater role in the study of the spiritual life. However, I'd hope that UVic could do so without resorting to the wishy-washy intellectual relativism (i.e., nothing is true, therefore everything is true) that plagues too many humanities and social studies departments under the guise of "postmodernism."

Relax the vigilant skepticism (and attention to historical accuracy) at the foundation of the modern university, and we'll find ourselves in the same leaky vessel as our neighbours to the south. Recently, "brilliant orators" convinced a Creation-minded majority on the Kansas board of education that evolution is "just a theory" and shouldn't be included on state-wide science exams. The Scopes Trial, it seems, is still being argued.

David Leach

the martlet
"flying without feet for 51 years"

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letters policy

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Vigil lacks student representation

BY ROSHNI NARAIN

December 6, 1999 will mark the 10th anniversary of the massacre at the École Polytechnique in which 14 women were killed. The perpetrator directed his rage at women students whom he felt had robbed him of the chance of becoming an engineer. As a result, women lost their lives and were denied the chance of fulfilling their dreams.

The anniversary of the massacre is a time for students to examine the impact of violence against women. Women students at UVic continue to experience the threat of violence in our communities, homes and relationships. We need to reflect on how the massacre, as well as the ongoing violence in our society, affect our ability to reach our goals.

Because the massacre targeted women students, Dec. 6 should be an opportunity for women students to take leadership in organizing a day of remembrance. This year, student groups are making their voices heard by planning various events.

However, this year students have relatively little representation on the official university committee which organizes the vigil at UVic. This is unfortunate because the voices of women students are essential in remembering a massacre which silenced women students. We, therefore, encourage all students to recognize their role in remembering December 6, and we hope that the university administration will invite greater student representation and input in planning the vigil in future years.

You have the right not to be ashamed

I must preface this story with a statement about society. One in three women will be sexually assaulted in their lifetime. Many will happen before the woman turns 20. Most of them will be by someone the woman is acquainted with. I am writing and publishing this story because rape is something that happens and that nobody talks about. We need to talk about it, we need to acknowledge that: a) rape happens, and b) that rape is not acceptable. I am a woman, and my body was violated, and I have a right not to be ashamed.

I went to Greece when I was 19. I had never really been anywhere, growing up in small town Alberta. I was rather naive, and knew nothing about the world. I was very trusting.

I had just arrived back in Athens after spending a couple of weeks in relative solitude on the islands. I went out to a café to have some dinner. There was a man waiting for the washroom, which I was sitting next to, and I overheard him speaking English. After not hearing English for a couple of weeks, any speaker of it was welcome to me. We had a conversation. After a few minutes, I felt comfortable enough with him, and I had agreed to go to the grocery store with him. I suppose I trusted him, because when he suggested we go to his place to watch a movie, I didn't see anything wrong with it.

We arrived at his flat after a considerable walk from where we were. I should have known better than to go to a stranger's house, in a strange city with four million people who didn't speak English, and not knowing how I'd get home. I was just thankful for a friend. He served me Ouzo, which I didn't like, and some cheese and fruit. Suddenly I was feeling very tired and I couldn't figure out why. I wasn't sleepy, but I had little control of my motor skills. I realized later that he drugged me. He suggested that I take a bath. I declined at first, but he ran my bath and set me in the room. I couldn't think straight to argue, so I got undressed and got into the tub.

He had told me just before that he was gay, so I felt safe. When I was in the bath, he came into the bathroom, naked, and joined me in the tub. I freaked out. He told me that it was okay, and reassured me that he was gay. He washed my hair. He helped me out and dried me off. Then he wouldn't let me get dressed. I knew at that moment what was about to happen.

He led me to the living room and set me on the couch. He said maybe I'd be the one to make him 'straight.' I protested, said I was a virgin. I didn't want to. I started to cry and scream. But he told me no one would hear me, and I believed him. He told me not to make him angry, and I acquiesced. He put his penis in my mouth, and I did nothing. He laid me down and was about to enter me when I asked if he had a condom. He did, and surprisingly, he put one on. Then he climbed on, and it lasted not more than a minute, when I told him I had to pee. I did, so he got off and let me go. I went back to the bathroom, did my thing, and got dressed. When I came out, he was dressed too, and he took me back in a taxi to Victoria Square, the area where I was staying. I think he even kissed me goodbye.

I got back to the hostel, it was after 11 by that point, and I asked the night receptionist if there were any laws against rape in Greece. Peter was his name, and he flipped! He took me back to the back room and fetched a female employee for me to talk about it. I was in tears talking about it by then, and soon everyone in the hostel knew that the girl from Canada got raped. Every guy in the place wanted to find the guy and beat the crap out of him. The manager of the hostel took me to the police station, but I didn't know the guy's name or his address, so we couldn't find him. I felt the effects of the drug for two full days. I spent the next 36 hours sleeping, and even then I was fuzzy.

This experience was not as bad as it could have been. He could have been violent, he could have gone without a condom, I could have contracted a STD, or been impregnated. That doesn't mean I deserved to be raped. No woman ever wants to be raped. No means no. My experience was not extremely traumatic, but something was taken from me without my permission, my rights and my person were violated.

I saw the guy a week later in the Square, and he was "so happy to see me." He said he had been looking for me. He said he really enjoyed the other night. I told him I did not, that I did not want to do what he made me do. "Why didn't you say something?" I did. He used beer and the Ouzo as an excuse. I said that is no excuse. I told him I didn't want to see him again. I should have told him where I was staying, so that those who worked at the hostel could teach him a lesson. But I just walked away, and took a deep breath.

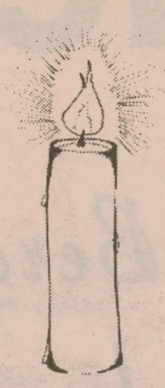
Stacey Slager

dec 6 poem

I don't remember December 6, 1989
but I do
when the women's names
are read: Genevieve, 21
I think of my friend and I laughing
as she tells me of her father hanging her over the banister
she was a "useless" girl, like me
we laugh
Helen, 23
Projectile breakfasts of oatmeal
and a tap of a spoon
Nathalie, 23 my mother
against a wall while my brother and I scream
Barbara, 22
Anne-Marie, 21 Maud, 29 Barbara, 31
for him to stop
fear set in from five boys chasing us
down Corydon
(I imagined my head on the concrete and say "run")
I grab your hand, "run"
Maryse, 23 Annie, 23
a "love triangle"
Michele, 21
[—] raped
I count the number of years on my hand
I don't know how else to say it: 4
Maryse, 25
Anne-Marie, 22
incest and threat of more violence, if spoken
Sonia, 28
Annie, 21
too many women
and I haven't even told "my story"
[—] and I don't need to
we hold each other
tears running down her face.
I know. Me too.

—LP (1976-)

editorial



It's about violence against women, not efficiency

"You're all a bunch of feminists! I hate feminists."

That's what a man with a semi-automatic rifle yelled as he ordered the men in a classroom of engineering students at École Polytechnique to leave the room.

When he opened fire on the room full of women, six fell to the floor dead. In the next 20 minutes, eight more women lost their lives to Marc Lepine.

These women were Geneviève Bergeron, Hélène Colgan, Nathalie Croteau, Barbara Daigneault, Anne-Marie Edward, Maud Haviernick, Barbara Maria Klueznick, Maryse Laganière, Maryse Leclair, Anne-Marie Lemay, Sonia Pelletier, Michèle Richard, Annie St-Arneault, Annie Turcotte.

What has December 6th come to symbolize? After 10 years, why do people still gather to mourn the systematic slaughter of 14 women?

At this time of year, many people talk about ending violence. They want to generalize the discussion to ALL violence. But what people forget is that this was not a random act of violence. This day is about recognizing the pre-meditated, selective murder of 14 women who Lepine hated, firstly because they were women and secondly because he thought they were feminists. After all, they were taking up space in a traditionally male-dominated arena.

But this also isn't about a "devastating day in Canadian engineering" as one UVic engineering professor says. This is about sexism, about patriarchy, about violence against women, about the repression and misogyny felt daily by women on campus and everywhere.

It's easier to bury the horrific incident in our collective memory as a random act of violence than to recognize it as a manifestation of misogyny in our culture.

Ten years ago, Concordia's student newspaper *The Link* wrote:

"In Montréal, at the vigil [the night after the massacre] feminists were called down for speaking. Nobody wanted to hear about how these murders did not simply happen at the whim of a deranged mind, but were the logical manifestation of deeply held sexist attitudes. 'Calm down,' one man said to a woman who wanted to speak out, in an exchange captured by CBC television. As always, women were being told to be silent when anger and rage at the murders were more fitting."

Rage is a natural response to a horrifying display of the oppression felt by women everyday. Silencing this rage is a natural reaction for the patriarchy. Today, women on campus are feeling this rage and experiencing this silence. This year women are also feeling the rage of exclusion from the planning of an event that should be focused on their needs and not "people with practical responsibilities" like Facilities Management.

Women are feeling the rage that comes from the knowledge of how these 14 women were killed and how it could have been any of us, and are experiencing the silence of not being allowed to express our memories and our rage in our own way. We are being denied access to the planning of an event that should be an expression of women's experience as students and as oppressed people on this campus.

The Women's Advisory Committee would like to see us grieve in an efficient and time effective manner. They would like to see this ceremony be "pretty," punctual with not too many "long hours of planning" put into it. This is offensive and ridiculous. Will we even be allowed to remember next year? This year at the December 6th Memorial only two students will be speaking. Both will be engineering students. Only one of them will be a woman.

Groups on campus that spend all of their time dealing with violence against female students won't be there. The Women's Centre won't be represented. Neither will the Open UVic Resource Sexual Assault Centre. There will be no one there to talk about the experiences of the majority of women on this campus. There won't be a time for women students to grieve in their own way.

When remembering Dec. 6 we need to recognize continuing violence and hatred towards women in all its forms, be that rape or a sexist joke. And we need to remember that women on this campus and everywhere need the space to grieve and not to listen to well-intentioned speeches about ending all violence.

We need time to cry. We need time to sing and time to hold each other. We need time to scream and yell and swear. We need to remember other women, other students.

We need to do it our way, for ourselves as women, as students. Because violence against women is committed every day of the year, not just 10 years ago at some technical school.

We need to remember because we deserve equity not just equality. Equity is the process whereby men make up for past injustices and violent acts committed against women. Equity being a basic tenet of feminism. A very strong woman once said, "If the vigil is about equity then women should be out there speaking for years and years to come."

Editorial topics are decided upon by staff at editorial meetings on Mondays at 4:30 and are written by one or more members. Opinions are not necessarily those of all staff.

remembering fo

Geneviève Bergeron
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Maud Haviernick
Barbara Maria Klueznick
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Maryse Leclair
Anne-Marie Lemay
Sonia Pelletier
Michèle Richard
Annie St-Arneault
Annie Turcotte

BY BOBBIE STIRLING

It's been ten years and much has happened in Canadian history. A lot can be forgotten over a decade, but one thing Canadians haven't forgotten is what happened on December 6, 1989. This year marks a shocking and horrifying anniversary in Canadian history — the 10th anniversary of the brutal murders of 14 young women at L'École Polytechnique in Montreal.

Ten years ago, on Dec. 6, 1989, a disturbed young man walked into the University of Montreal's École Polytechnique's School of Engineering building, with a semi-automatic rifle. The time was a few minutes past 5 p.m. He walked into a classroom and asked the women to move to one side of the room and ordered the men to leave. He fired two quick shots into the ceiling and shouted, "You're all a bunch of feminists! I hate feminists!" He again ordered the men to leave and this time they did. Then he opened fire on the women in the class, killing six of them.

In the course of the next twenty minutes, he stalked the corridors, cafeteria and classrooms of the building looking for women to kill. In four separate locations, scattered over three floors of the six-storey structure, he shot a total of 27 people. He killed 14, all women, before turning his weapon on himself. It was and remains the worst single-day massacre in Canadian history.

Jim Provan, currently an engineering professor at the University of Victoria, was the Associate Dean of Engineering at McGill University in 1989. He admits to having been irrevocably affected by the tragedy. "It was the worst day, most devastating in Canadian engineering." Provan remembers hearing the news on his car radio and believing it to be some sort of bizarre hoax. He remembers returning home, turning on the TV, and seeing all of the police cars, the videos and the horrifying reports.

Linda Sproule-Jones, UVic's Director of Equity Issues, also remembers first hearing the tragic news on the radio, when she was driving to a meeting in Hamilton, Ontario. Her initial reaction was one of shock and disbelief: "I said to myself 'that can't be, that just can't be.' I had to pull over to gather my thoughts, and then I turned around and went home to phone my own girls who were in university at the time. I needed to hear their voices."

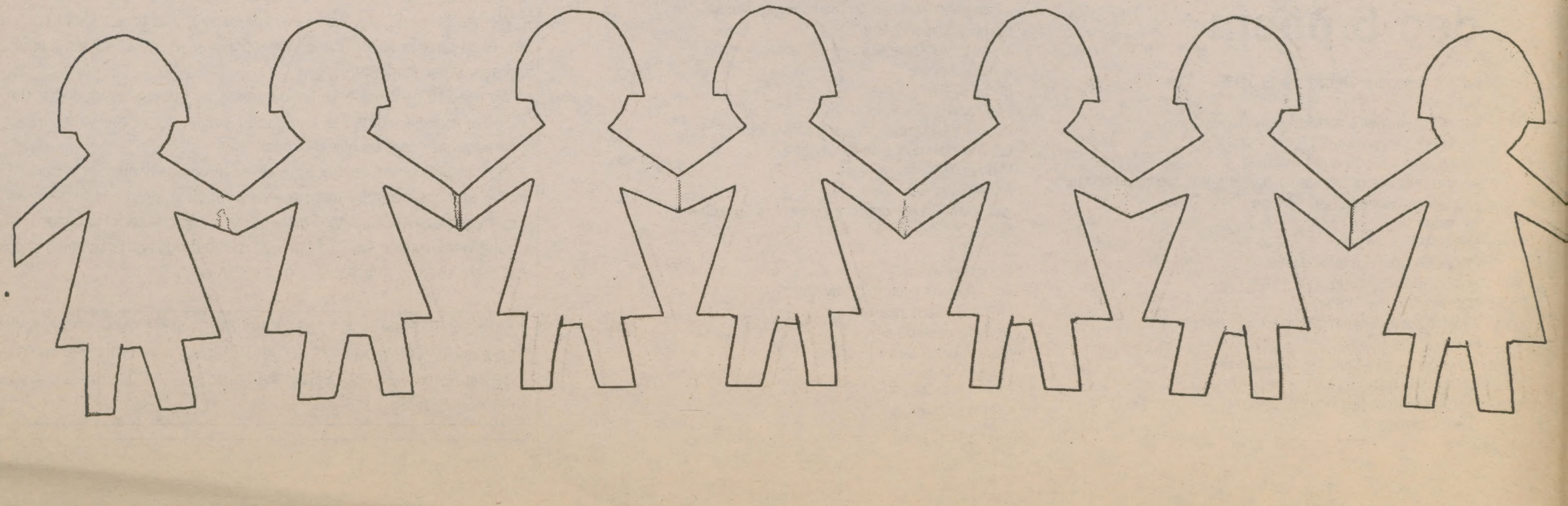
Helen Razanowich, program assistant in UVic's Women's Studies Department, had only been working at the university since the beginning of the semester. "I was at home and I think I saw it on TV. Sorrow and anger were my initial reactions. When I came to work the next day, there was a lot of discussion, shock and powerful emotions."

Megan Howell-Jones, President of the University of Victoria Engineering Society, was in high school at the time of the massacre, and she admits her memories are vague. "All I remember is hearing women were shot. I totally forgot about the women also being engineers. I totally forgot about that until I began my engineering program. It's a shock to remember that."

Provan somberly recaptures the mass funeral and processional of the women murdered at the Polytechnique, a painful image permanently part of his memory.

"The whole town is in mourning. The mass funeral at Notre Dame Cathedral is by invitation only but there are people standing ten-deep outside in the slush, in the sleet, seven or eight hearses are waiting for the coffins. Everyone is in tears and no one cares that it is very cold and their feet are getting wet."

Dr. Lynne Van Luven, Associate Professor in UVic's Writing Department, also



r ten years

found it a profoundly disturbing act. "There are two things I think about every year when December 6th approaches. That we are all vulnerable and the randomness of violence." Randomness. This word surfaces frequently when people speak of the appalling event that happened ten years ago. "The absolute randomness set so clearly with everybody. Things are not within your control. It could have been anybody," says Sproule-Jones. The unpredictability of the act affects even those who were high school students at the time. "If I was five years older, that could've been me," says Howell-Jones. Provan speaks expressively of the randomness that still surrounds the Montreal Massacre. "What gets me still today as I talk to my colleagues and peers, is these young women could have chosen to go to McGill, but a comment made in passing or casually over a beer, some twist of fate made them choose to go to [École] Polytechnique."

Even now, it is alarming and shocking to many people that a violent act of this proportion happened on Canadian soil. "How can that happen here in Canada?" says Sproule-Jones while Provan states, "We're just not used to that type of thing in Canada." Professors often ask themselves what they would do if they faced a similar situation, and their students were in danger. "What would I do? How could I save everybody if something similar happened in my own classroom? And if I didn't save everyone, how would I live with the guilt?" are questions Van Luven asks of herself. She believes the men that were in the Polytechnique that day still struggle with the guilt. Howell-Jones wonders too, about the men who were forced to leave the room that day in Montreal and the pain and guilt they must still feel.

Sadness is another prevalent emotion during the time of year that Canada commemorates the loss of 14 young women. "It mostly makes me sad when I think of all those young women's lives, such potential, cut off so brutally and so soon," says Van Luven. Provan's memories are perhaps more vivid than most because of proximity; not just because he was at McGill University, but also because he is an engineering professor. "I know exactly the type of person that were in the classes because I had them in mine: enthusiastic...young students with their lives ahead of them."

•

Over the last ten years, several progressive steps have been taken to raise societal awareness of violence towards women and the consciousness of the topic is foremost among issues that concern society as a whole. "On a wider scale, the greater awareness of violence toward women continues to grow. It's not just a woman's problem, it's a societal problem," says Sproule-Jones.

The Canadian Government has proclaimed Dec. 6 as the National Day of Remembrance and Action on Violence Against Women. Commemorative events occur annually across Canada to remember the 14 women killed in the Montreal Massacre and to raise awareness of violence against women. The White Ribbon Campaign, started in 1991 by a handful of Canadian men is a large collective effort of men working to end men's violence against women. Wearing a white ribbon is a symbol of men's opposition to men's violence against women and signifies a personal pledge never to commit, condone nor remain silent about violence against women.

The B.C. Ministry of Women's Equality contributes funding to various projects aimed at ending violence against women. Locally, grants have been awarded to produce two videos to educate the public about preventing violence against women. Razanowich, who has collaborated on several documentary film projects concerning violence against women, notes that grant money for such projects is very accessible. "It is one of the easiest areas to get government funding."

In a video entitled *Bluebeard's Wife*, CBC footage reveals a female Member of Parliament bringing up the issue of domestic violence as a legitimate problem in the early 1980s. At the time many of her male colleagues in the House of Commons laughed at her concern because violence against women was considered a non-issue. Razanowich remarks that laughter would not be seen as an acceptable response today. "It shows how far we've moved in our general consciousness."

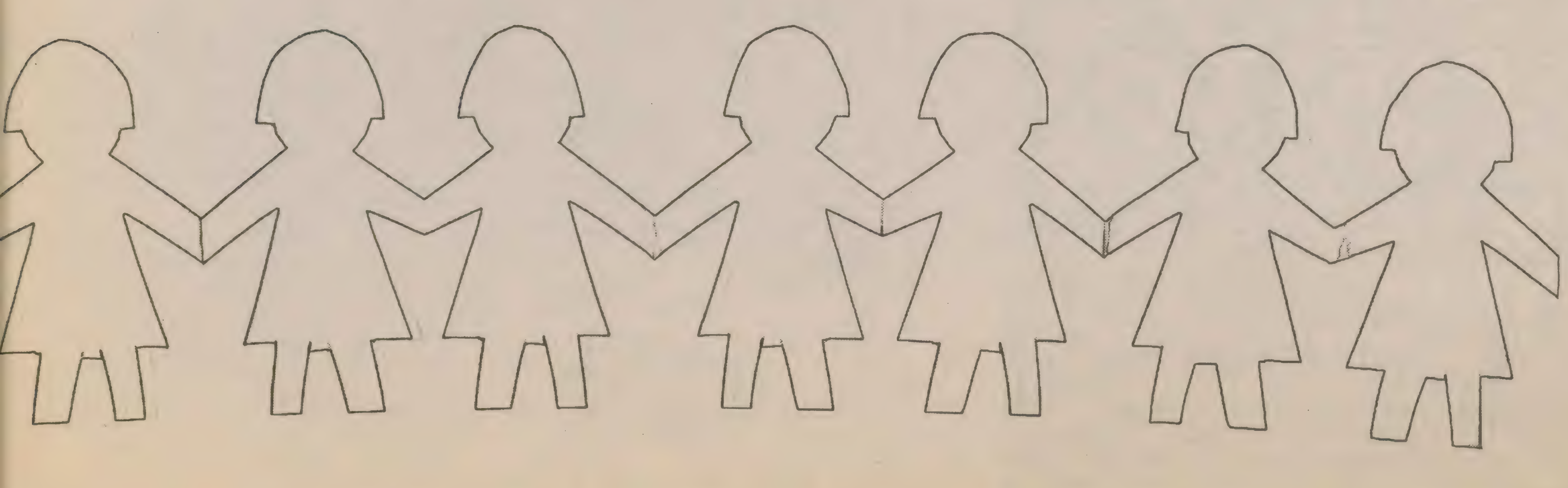
Sproule-Jones remembers that just a few years ago someone asked if it was really necessary to retain the memorial service UVic holds each Dec. 6. "We can't stop the commemoration. We need to remember those 14 women who were killed and also to remember that women are killed everyday by acts of violence." Others also echo the importance of society remaining committed to the remembrance of the tragedy. "Society always needs to remember cataclysmic events in order to prevent the growth of complacency or other noxious attitudes that feed on future similar tragedies," says Van Luven while Razanowich sums up the importance of the memorial commemoration itself. "Memorial services give us an opportunity to take time to be quiet and still and get in touch with our feelings of sadness, anger, and resolution that this must never happen again."

Because every year the number of people who have forgotten the tragedy grows, the annual commemoration also serves as a tool to educate students and society about the past as well as violence against women. "We need to keep remembering and we need to educate them on what happened. It is important to remember all the people affected by the tragedy," says Howell-Jones. Razanowich is pleased to see so many students attending UVic's annual memorial. "Some were only eight or nine when it happened, but they acknowledge it as a symbol and rallying point in the struggle to end violence."

The University of Victoria has organized a memorial event since the first anniversary of the tragedy. Razanowich has attended all of them, and each year she has noticed an increased attendance. "I find that really encouraging. It means all of those people are willing to make a silent statement in public to say I will not support violence against women."

Provan believes only two issues should be raised, contemplated and thought about during this time: the Polytechnique tragedy and violence towards women. "[The UVic memorial] is for people who want to commemorate the women and to sensitize people about violence toward women." The engineering professor was also part of a planning committee that suggested the engineering students take a more visible and active role in both the planning and participation of the annual memorial. "There's a large amount of interest this year in the memorial. People have been approaching me asking how they can participate," said Howell-Jones.

Provan notes the timeliness of this year's memorial service: "It reflects the time in history so accurately. Ten years ago the young women were just finishing up classes, finishing up before final exams, much like University of Victoria will be on December 3 this year when our memorial will be held."



Canada's favourite ska band shakes the city up

BY HOLLAND GIDNEY

There are rude boys and then there are RUDE boys.

Both kinds showed up to see the Planet Smashers at Legends, but the latter were the ones who seemed more intent on moshing and crowd-surfing than listening to Canada's best ska band. I thought maybe it was a Victoria thing but the next night at the Starfish Room, the same type of boys were pushing and shoving their way to the front. In Vancouver, I watched the same girls who I'd seen dancing in the front row during the Smashers' summer show run for the safety of the side of the stage when it became apparent that they were going to get crushed if they didn't move.

What happened to the ska boys who spend whole shows doing the same move over and over again in the same spot? Where did these rowdy fight-picking guys come from?

Like frat boys at a Modest Mouse concert, the appearance of these "rude" boys are a sign of only one thing: the Planet Smashers have gone "mainstream." I hate to admit it but one of my favourite bands can now be heard on The Fox.

A little bit of trombone in my life.

Martlet photo by Holland Gidney

All this aside, I still managed to have fun last Thursday and Friday. The Planet Smashers are one of Canada's best live bands and you can't help but be happy when you see lead singer Matt Collyer grinning as he runs all over the stage. With an energy you wouldn't expect from a band that took only four days to travel to B.C. from their home in Montreal, the Planet Smashers delivered a set hitting upon tunes from all three of their albums.

Matt Collyer encourages the crowd to go "Surfin' in Tofino."

Martlet photo by Holland Gidney

The band blasted off in the dark wearing only head lamps for illumination to the sound of "Surfin' in Tofino," a track off their latest album *Life of the Party*. The song went over well in Victoria where I'm sure there was at least one surfer in the crowd, but you have to wonder what kind of reception this song gets on the Prairies when the audience might not know where Tofino is.

Their enthusiasm was infectious, the Planet Smashers kept everyone dancing as they pounded out songs like "Romeo" and "Repo Man" off their sophomore album *Attack of the Planet Smashers* and "Life of the Party" and "Super Orgy Porno Party" off their latest release.

Where did these rowdy fight-picking guys come from?

But the songs that got the best reception were the ones off their self-titled debut disc. It seems like everyone knows the lyrics to "Pee in the Elevator" and "Pierce Me" and truly empathize with Collyer when he sings of his girlfriend being a vampire during "My Love (Vampire)." While the songs on *Life of the Party* are catchy and danceable, they just don't compare with what the Planet Smashers were churning out in 1995. Still, by the time the band broke into "She's So Hot," the crowd was hot, hot from skanking so hard.

New magazine provides a voice for Canadian lesbians

BY JANE SHULMAN

MONTREAL (CUP) – Spending power is reflected everywhere, including the magazine market.

It has long been understood that gay men generally have higher disposable incomes than lesbians because men still make more money on average than women.

Moreover, lesbians are more likely to have dependants than gay men.

So while a plethora of queer magazines have emerged in the last 10 years – gay news, publications for HIV positive people and gay fashion rags – there are few options for lesbians seeking to read about their community.

The main player in Canada is *Siren*, a three-year-old lesbian/bisexual outfit from Toronto that distributes across the country.

The bi-monthly magazine is different from other Canadian queer publications because it tackles social issues and offers non-journalists a forum to voice their views.

It also aims to discuss things that the glossy, costly magazines ignore. Most notably, it's volunteer-run, made of newsprint and it's free.

"Glossy mags are damned expensive," said Andie Noack, *Siren*'s features editor, who is also working on her Ph.D at York University. Noack, who is studying lesbian images in the media, says Siren doesn't really know who its readers are because it is free.

This lack of cost, says Noack, makes *Siren* "more accessible to women and consequently more widely read."

Noack's sense is that her readers are mostly lesbians, but it's hard to know much more than that.

The content is aimed at a variety of ages, as well as social and cultural groups. And an integral part of *Siren*'s mandate is to feature a range of voices.

"We try to make sure it's not just young, white chicks," said Noack.

A perusal of *Siren*'s pages reflects the diversity in coverage. In one recent issue there were stories about the parents and friends of lesbians and gays, building bisexual communities and a humorous piece about why all librarians are dykes.

There are also personal pieces written by women who have little or no journalistic experience, but nevertheless have valid points to make.

But you're not likely to find photos of Rosie O'Donnell at the Emmys, nor predictions on when Anne Murray will finally come out.

And while its American counterparts pride themselves on manufacturing lesbian fluff, *Siren* quietly produces stories that promote change.

It began as a humble operation in 1996, created by five women who recognized the need for lesbian media.

"So they went out and did it," said Noack.

Originally funded by a combination of community grants and advertising, the magazine finally became self-sufficient about a year ago, funded entirely through ads.

The magazine business is tough to crack. The vast majority of new magazines fold before their first anniversary, and less than two per cent of the survivors see profits for years after that – if ever.

Siren has beaten the odds.

Recent celebrations over the purchase of their own scanner – so the group doesn't have to borrow equipment from friends – is evidence that progress is slow but steady.

For subscription info, call *Siren* at (416) 778-9027 or e-mail sirenmag@interlog.com.

Goldfinger's got a coconut ass

Goldfinger
Darrin's Coconut Ass (Live)
Mojo Records

BY BEN MILNE

Babies squatting with coconuts covering their bottoms. This is the cover of the latest Goldfinger release, featuring a whole slew of covers of their favourite bands. You have covers of the Police, the Specials, and Peter Tosh all done in the Goldfinger style. Nothing groundbreaking here. Radio-friendly ska-punk that the kids know and love. If you like Goldfinger, don't worry it isn't any different from other releases they've done. This is also a cd Rom thing that you can play on your computer, that has a bunch of extra junk.

One positive thing that makes this better than other Goldfinger releases is that they feature some horns. I'm not crazy about any form of ska that doesn't have horns so this makes it a bit better, but whatever.

If you've never heard any ska-punk don't start with this cd try something by Mu330 or the Impossibles.

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Silent Bob in his own words

Jason Lee as Azrael in *Dogma*.
photo submitted

By Anya Spethmann

ST. CATHARINES, ON (CUP) – As a cheering crowd of college journalists went wild, filmmaker Kevin Smith stood calmly smirking.

"I told them it would never play well here," the acclaimed director said.

Dogma, the fourth New Jersey-based film in his ongoing series, had just screened to a more-than-enthusiastic audience. The assembled group was well versed in the lore of the United States' favourite low-budget filmmaker.

The phenomenon started with *Clerks*, made for $28,000, in 1994. The black-and-white, foul-mouthed film won the Filmmaker's Trophy at the Sundance Film Festival and became a runaway hit, grossing $3 million.

While that may not be much compared to box-office giants like *Titanic* and *Die Hard*, dollar for dollar, Smith is providing Miramax with a better return on its investment.

Dogma, his latest film, is by far the most ambitious to date. The $10 million budget, while paltry in comparison to the Hollywood average, represents a significant increase from the $250,000 that made his third film, *Chasing Amy*.

It's also his most ambitious, the first to move away from static headshots that characterise his earlier films. Elaborate special effects and subtle costuming make *Dogma* a much more visual film than Smith's previous works.

The script was written at the same time as *Clerks*, but Smith waited until he had both the financial resources and experience to realize the film the way he envisioned it.

"[*Dogma*] is about people's relationship with God, which is weird, 'cause you talk to the dude and he never answers," he said. "I love *Die Hard*, but I don't identify with John MacLaine. I would never shoot a terrorist . . . or even take my shirt off in public."

Buddy Christ: The hip version of Jesus (as seen in *Dogma*).
photo submitted

His reticence can be attributed both to the personal nature of the theme and its early denunciation by the Moral-Majority-religious right. Dogma has become a whipping boy for the Catholic League for Religious and Civil Rights.

Smith insists, however, that Dogma is not the work of a "self-loathing Catholic."

"I think it's offensive if you find harsh language [offensive], or if you're an atheist," he said. "And, what's more, it's a movie with a rubber poop monster in it. I would like to hope that God has a good fucking sense of humour."

Whether because of its humour, its message or a combination thereof, *Dogma* has inspired some of Hollywood's hottest tickets, including Chris Rock and Salma Hayek, to work for scale.

"We sat around one day and figured out that all the actors lost money. The only actor that came out ahead was Jason Mewes," he said. "He was like, 'hey, I made money.' And they were all like, 'What, are you high?' And, of course, the answer was, 'yeah.'"

Having finished *Dogma*, Smith is in the unusual position of having no new film in his immediate future. For the time being he is keeping busy adapting *Clerks* as an ABC prime-time cartoon.

The unlikely alliance has resulted in such clashes as one over nixing a reference to Horton Hears a Hymen, "Dr. Seuss' little-known adult erotica."

Whether the foul-mouthed, low-budget black comedy will make the successful transition to primetime cartoon remains to be seen - his previous forays into big-budget Hollywood have proved less than successful.

A while back Smith was tapped to write the script for a big-screen Superman adaptation, and though he completed two drafts of the script, the project is on indefinite hold.

The project was handed to Tim Burton, who brought his own writers aboard, feeling that Smith didn't share his vision of Superman, "which, presumably, was Superman in black with scissors for hands."

Though Smith's alternate universe didn't quite cut it for Burton, its return is being hailed by legions of Smith fans. Possibly the most eagerly awaited aspect of *Dogma* is the return of Jay and Silent Bob, played, respectively, by childhood friend Jason Mewes and Smith himself.

Though the duo have been in all of Smith's films and have their own comic book series, *Dogma* is their biggest exposure to date.

The slacker drug dealers have become a Smith calling card, and he isn't quite ready to kill them off yet. He vows, however, to end the in-joke before it's too late.

"I think sooner or later I'm going to drop them, because it would be so sad if I was 35 and still hanging out with the fucking snootchie-bootchie guy," he said.

In the same vein, he begs audience members to shoot him if he ends up in a "John Hughes trajectory."

After producing seminal 80s teen flicks, Hughes descended into a tragic *Home Alone* spiral. Smith, on the other hand, is determined to give up filmmaking gracefully.

"I'll just go back to working at the Quik-Stop, 'cause I don't have much training for anything else."

Dogma plays at 9:30 p.m at University Cinema.

Jewish music swinging into Canada's oldest synogogue

By Jonathan Rothman

This weekend, Congregation Emanu-El invites you to come out and celebrate Jewish music.

"What is Jewish music?" you may be asking yourself.

Well, come on down on Saturday night or Sunday afternoon to find out. The Congregation's event, "A Celebration Of Jewish Music," promises to be a night of joyful melody for all.

The Klezmer Ensemble will play Saturday night.
photo submitted

The evening will include some diverse types of Jewish folk music, provided by the Tum Balalaika Klezmer Ensemble in a Saturday evening or Sunday matinee concert. Joining the Ensemble for the Victoria show is Vancouver soprano Alisa Kort, an accomplished singer in Canada, the U.S. and Europe.

Saturday's festivities begin at 8 p.m. with the lighting of the menorah (a Jewish candle holder with space for eight candles, one for each night of Hanukah) for the second night of Hanukah. A Hanukah medley is slated for the performance, where Kort and the Klezmer Ensemble will regale guests with songs from many aspects of Jewish music.

This will include songs in languages such as Hebrew, English, Yiddish (an Eastern European or Ashkenaz dialect), and Ladino (a Spanish and Mediterranean dialect). A song from *Fiddler on The Roof* is also a part of the set list, for all those fans of the classic musical and film.

Saturday's show will conclude with a dancing portion, where everyone is invited to sway to the strains of Yiddish swing music.

While the concerts help to further awareness of Jewish culture and music, they are also fundraisers for Congregation Emanu-El's Hebrew School, an after-school program for Jewish youths to learn about Judaism, the Hebrew language and to prepare for their Bar or Bat Mitzvahs. Shalom Preschool, a secular and open preschool is also receiving proceeds from this weekend's events.

So come on down to Canada's oldest continually used synagogue (yes it's here in Victoria, believe it or not) and see what fun there is to be had this Hanukah weekend. Because when will you next get the chance to swing dance to klezmer music?

A Celebration of Jewish Music's Tum Balalaika Ensemble plays with Alisa Kort on Saturday night, Dec. 4 from 8-10 p.m., and Sunday, Dec. 5 from 2-3 p.m., with dancing to follow the performance, at Congregation Emnau-El Synagogue, 1461 Blanshard St. (at Pandora).

Tickets are $20 for Saturday and $15 for Sunday's show.

For more information contact the Jewish Community Centre of Victoria at 477-7185.

on the stands december 9:
the Martlet's book supplement,
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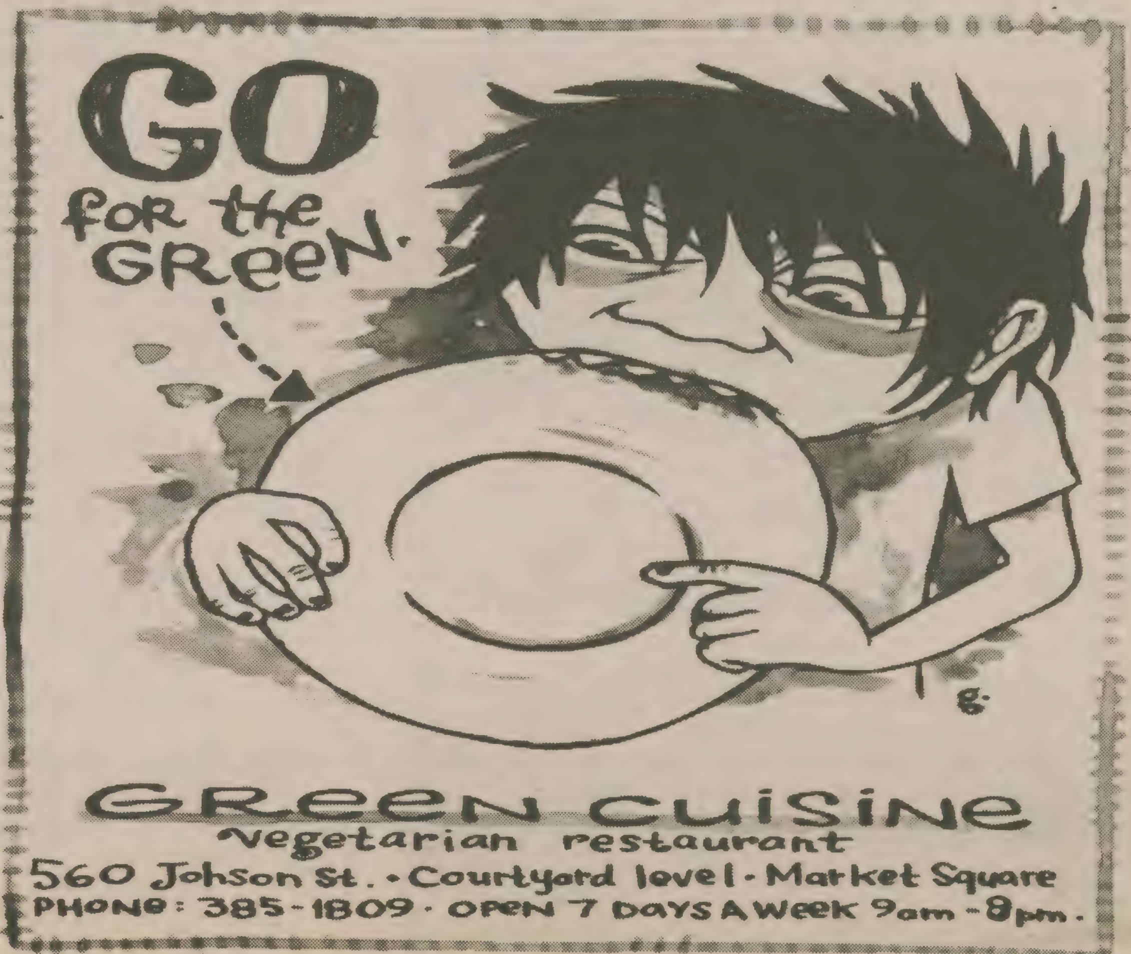

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Blonde Redhead
In an Expression of the Inexpressible
Touch and go records

BY LINDSAY COOPER

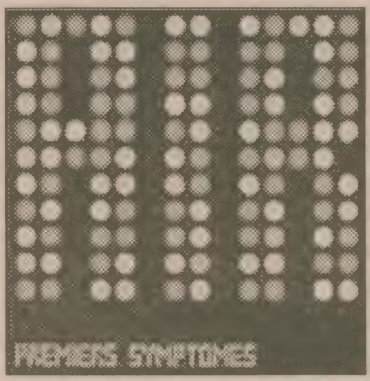
I would have to say that Blonde Redhead is one of the most original sounding indie noise rock bands out there. It is an experience that is impossible to explain. There is such a high level of diversity in each track and from one album to the next it would be necessary to review each song individually to get the full impact of this band.

Blonde Redhead are a refreshing change, the equivalent of a cool rainfall on an otherwise hot summer day, their tracks taking you up and down with waves of emotion. Their previous release *Fake can Be Just as Good* was my first introduction to the group (also an amazing release). That album left me just as mesmerized as this one.

All it takes is one listen to understand my reaction. Perhaps it is because each song is filled with many climaxes; sounds pour in from what seems like every direction, scratching and soaring, or often screaming. Kazu Makuno's vocals are amazing, and intensely eerie on all tracks, this is magnified on tracks "speed x distance," and "in an expression of the inexpressible."

If I could give one piece of advice when listening to Blonde Redhead, I would have to say go slow, they are wonderfully abrupt and powerful, incredibly intimidating at first, but this will quickly pass.

Blonde Redhead have the ability to conjure up sounds never before thought of and reach down into the depths of your soul. Their energy doesn't die, so prepare yourself for 43 minutes of enlightenment.



Air
Premier Symptomes
Astralwerks

BY NICOLE BRANTON

Premiere Symptomes is the latest release from Air. The truly dedicated fan will recognize the graphic on the album – as well as the name of it – from their 1997 release of the same name. The original *Premiers Symptomes* was released as a collection of the work from their first ep's.

The main differences between this release and the first one is the addition of a new b-side off of *Moon Safari* (Californie), and an Air remix of Alex Gopher's "Brakes On." Oh, and the availbility factor.

There is no way in hell that one would be able to find most – if any at all – of these tracks on their original ep's, and don't bother to try to find the '97 version of *Premiers Symptomes*. It's just as hard to find as the e.p.'s. So don't sweat the fact that this ambient-French-pop group has re-released this ep for North American audiences, because they've added two new tracks and the domestic price is at least half what the import price was.

The album itself combines elements of jazz and triphop so as to create wonderful sounds for relaxing in a bubble bath, which is appropriate with a song called "J'ai dormi sous l'eau." The album is a great companion for daydreams and fantasy with sounds that are reminiscent of a film soundtrack, but in this case the listener gets to create the story.

The album lends itself to this as it starts with calm melodies and builds itself up to a climax with the song "Californie." Air draws on many influences but 70s disco trance and almost Edith Piaf-style jazz are heavily featured. Air has created a beautiful cd but it is unfortunate that they do not take advantage of the haunting vocals used in the gothic-like track "Le soleil est pres de moi." Premiere Symptomes also includes a video that can be played on the computer which is a great added bonus to an extremely enjoyable album.

Look out the soundtrack of Sofia Copolla's new film *The Virgin Suicides* – which is produced entirely by Air – coming in 2000.

And you thought the WTO rocked Seattle

BY BYRON PLANT

After battling floatplane pilots, customs officials, a hotel full of crazy Seahawks fans and the venue staff from Hell, I managed to see Gwar when they rolled through Seattle pushing their latest release *We Kill Everything*. Actually, it was the Misfits who were headlining the promo tour, so they enjoyed closing rights.

After interviewing the band, I had to quickly rush back to my hotel to drop off my four-track and all other items of value, as a Gwar show is not a Gwar show unless you emerge red, wet, violated and walking funny. Unfortunately, that window of time allowed hordes of kids (how come all ages shows used to seem like such a good idea?) to rush to the front of the stage where Gwar slaves assembled a giant wall of stone and paper. After an agonizingly long time of waiting, pushing and an eventual abandonment of any idea of reaching front and centre, it all began.

> *Gwar burst through the paper wall and did what they are best at: killing.*

Well, Gwar didn't come out. Two sexually curious kids did. After playing doctor and dousing the audience with a fluid teenage boys are all too familiar with (mine wasn't yellow though), Gwar burst through the paper wall and did what they are best at: killing. The two humans in turn did what humans are best at – bleeding. They bled like it was going out of style. Over the next 60 minutes, Gwar fans were treated to more sex, violence, talking toilet bowls, battles with giant monsters, bestiality, urination, agonizingly bad script and some damn good music. Describing the show as intensely would be euphemistic.

As with all of Gwar's previous tours, *We Kill Everything* has a theme and a new character: Scrota Moon. Played by Hunter Jackson, who also did Techno Destructo, Scrota has two testicles growing out of his chin and a giant penis on top of his head. I was lost in the story but I didn't miss seeing Scrota sodomize the Jagermonster with his head appendage, then ejaculate all over the audience. Unfortunately I was not able to understand the plot very well as keeping my shoes on and camera dry occupied most of my time. Note to self: get there earlier next time.

As far as the actual music went, the show was sweet. They opened with Baby Raper and closed with the Gwar Theme, representing both new and old. In between, Gwar played something from each of their albums including Maggots, Horror of Yg, Vlad the Impaler, Ham on the Bone, Whargoul and My Girly Ways, to name a few. Their sound was good, the band was tight, but unfortunately, no encore. The lame audience didn't even try. Then again, I have never been so drained from one set in my life; who had the energy for more?

When all was said and done, everyone was spent. A good third of the kids left before the Misfits played. Having the Misfits play after Gwar seemed to me the least intelligent organization; the long lineups were for Gwar. What about the Misfits you ask? Well, I opted to talk to Oderus on the bus instead of seeing them, but we all know the Misfit's have sucked since Danzig, so who cares? You can now see them on WCW anyways.

Slimy Hiemensrta breaking down the wall and getting ready to decapitate a massacre victim.

Martlet photo by Byron Plant

I cannot recommend highly enough seeing Gwar live. If you have any sense of humour, or can appreciate a fantastic set of musicians, check them out and get yourself baptized by 20 foot streams of blood shooting from a truncated stump of neck. Unfortunately Gwar hasn't come to Canada for years, but they are trying to come to Vancouver early in the New Year. Best of all, Gwar shows no signs of slowing down, or in the words of Oderus, they will avoid getting real jobs for as long as possible. One short word of advice though: take a waterproof camera, or shoot when the ragged stump is pointed away from your direction.

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East and West debate over athletic scholarships

BY RYAN HAUFF

WINNIPEG (CUP) – Schools in the CIAU have been debating for years on whether to allow members to grant athletic awards to first-year athletes entering university.

The issue is divided along geographical lines. Schools in Western Canada see entrance awards as an essential element in recruiting top talent out of high school and preventing these athletes from heading south to the United States.

Schools in the East, particularly in Ontario, see entrance awards as an American element the CIAU could do without. From their point of view entrance awards de-emphasize the educational portion of student athletics by putting undue stress on athletic accomplishment.

Athletic awards are currently awarded only to students in their second through fifth years of eligibility, with merit based on athletic ability.

Athletic awards are distinct from scholarships, which in Canadian universities are awarded on the basis of academic merit only.

This is vastly different from the American model, which lumps both types of awards under the label of scholarships, and emphasizes the difference between athletic and academic achievement rather than trying to cloud the separation.

The main factor in the West is travel time. Schools are far apart in the western provinces and athletes, like other students, are often obliged to travel long distances or to live in campus residences in order to attend university.

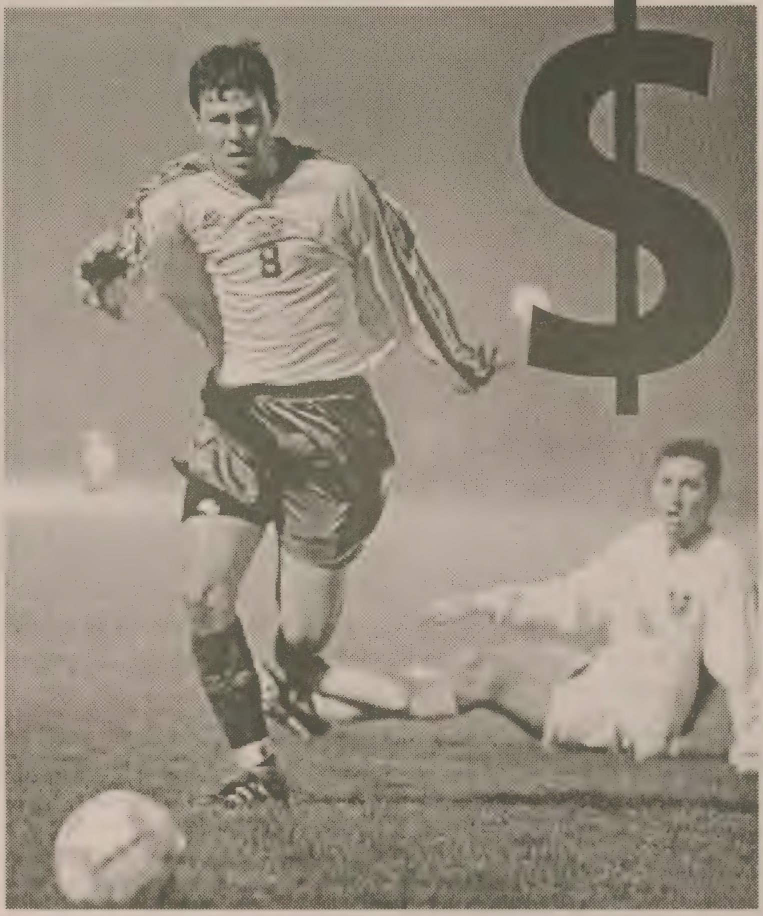
To a student athlete, the idea of travelling a few more miles to a U.S. school is a small price to pay for an entrance scholarship. From this perspective, the western schools see entrance awards as an essential part of both recruiting and stopping the southward flight of student athletes.

In Ontario, universities and cities are closer together, cutting travel costs drastically and allowing the *sporting programs to spend their* funding on quality-related issues, rather than saving for a bus trip across three provinces. As a result, athletic programs at Ontario universities support a far broader range of sports, often with a higher level of *quality in facilities and school sup*port.

With much smaller distances from an athlete's hometown to the school in question, travel costs for a potential student aren't as much of an issue in the East, making a U.S. scholarship less desirable.

Walt McKee, athletic director at the University of Manitoba, said the debate is up in the air at the moment and neither side seems willing to budge.

"The current rules were passed by one vote," he said as an illustration of how narrowly divided the CIAU is on the issue.



Without entrance scholarships, future Vikes could be running off to the U.S.

Martlet photo by Eric Ricco Hodgin

In an attempt to foster a compromise, the CIAU has scheduled a workshop in Toronto at the end of November with the goal of reaching consensus.

Yet McKee feels the best the CIAU can hope for is that the schools will "agree to disagree."

But Kim Gordon, intercollegiate coordinator at the University of British Columbia, doesn't see the situation as irreconcilable.

"It's a matter of what's best for the student," she said. "A dollar in the student's hand is a dollar well spent."

She feels coaches in Ontario schools support the idea of entrance awards, but are forced to fall in with the decisions of school presidents who remain opposed.

"It's going to happen anyway," she *said. "Maybe five or 10 years down* the road. [The Ontario schools] are just afraid we're going to steal all their athletes."

Still, McKee has seen agreements tried before. He has sat on committees in the past whose goals were to *find a solution to the problem.*

"It kept coming back to yes or no," he said.

He sees two possible outcomes, the most desirable being for one side to back down and compromise, but that doesn't seem likely.

The other potential solution McKee envisions is one where the CIAU is divided into two tiers, one comprised of schools that will give entrance awards and another division that doesn't.

The result would likely look something like the NCAA divisions in the United States, and this again is something Ontario schools say they want to avoid.

As a drastic measure, the western division of the CIAU has talked of separating from the national conference, but this will only be seriously pursued when all other avenues have been exhausted, says McKee.

Meanwhile, Gordon wants every school to be allowed to do as they please.

The prevailing caution imposed on this course, though, is that competition on a national level may become impossibile. Athletes would flock to the schools offering the best awards programs, and schools which don't offer the awards won't be able to *compete.*

Catching up with UVic cross-country

BY CRAIG BATTLE

Six UVic athletes ran away with high results at the National Cross-Country Championships in Toronto last Saturday.

Vikes Stephanie Mills, Brandi Heisterman, Bruno Mazzotta, Graham Cocksedge, Kris Swanson and Craig Babiuk made the trip to Toronto and all six finished in the top half of their respective fields.

Mazzotta, last season's CIAU rookie of the year, posted the group's best results. He grabbed the silver medal in the eight km Junior category — a field of 148.

Mills finished seventh on her leg at the Chiba Ekiden in Japan – the second best result on her team. Up to thirty million people watched the event in Japan.

UVic men's and women's middle distance head coach and guru Brent Fougner said that Mazzotta's performance was his best race since coming to UVic. He added that Mazzotta's success reinforced that he is fit, and that he can race with the best in the CIAU.

"He's always been fit but he's struggled with race confidence," said Fougner. "Coming into university, you're racing against people older than you. He was pretty focused on the fact that everyone on the starting line was the same age as him."

Mazzotta also managed to beat Saskatchewan's Jamie Epp, a runner who edged him at the XC CIAUs.

Stephanie Mills was the top Senior women's finisher for the Vikes at 12th. She faced a tough travel and recovery period following the Chiba Ekiden, a huge event in Japan only five days earlier.

"It was quite amazing considering all the travel," said Fougner.

Mills suffered double duties on jet lag flying to Victoria from Japan, and then on to Toronto.

Mills finished seventh on her leg – the second best result on her Canadian team – at the marathon-style Ekiden. Up to 30 million people watched the Ekiden in Japan.

Brandi Heisterman, also in the Senior women's, crossed 19th in the tough field of 42.

"Her goal was to finish in the top 20," said Fougner.

Heisterman finished strong after a conservative start. Fougner said she passed 10 to 15 people in the second half of the race.

Graham Cocksedge crossed 10th in the Senior men's, but Fougner said they were shooting for a medal.

"He should have been running with the top group," said Fougner. "He wasn't where he should have been mentally the first half of the race."

The finish leaves him as first alternate on the national team headed to world championships, and a good chance of making the trip.

Kris Swanson and Craig Babiuk joined Mazzotta in the Junior men's. Swanson placed a strong 23rd.

"He's like a diamond-in-the-rough to me," said Fougner of the first-year Vike from Tumbler Ridge, B.C. "For him to come 23rd in the country is remarkable."

Babiuk finished 69th in the large field. Both Babiuk and Swanson have one more year of eligibilty in the Junior division.

The nationals mark the end of the cross-country season for UVic. The team will return in the new year for the indoor season, leading up to CIAUs and further national tests.

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Sports Call

By Marke Frayne

GUELPH, ON (CUP) – After playing competitive sports for many years, I have witnessed first-hand what trash talk can do to an athlete. A group of trash talkin' fans can inspire their team and demoralize their opponents.

In high level sports, where mental focus is paramount to performance, anything that can disrupt an athlete's mind can be a very powerful weapon. A good verbal jab can be more important to a team's achievement as the Gatorade on the sidelines.

Rules of Talkin' Smack

1. Start your attack at the beginning of the game. By getting in the heads of the players from the start, the opposing team will not have the opportunity to get settled and comfortable in their new surroundings. Some well-placed trash will set the tone of the game, and inspire other trash talkers in attendance to follow your lead, e.g. "You're not going to make that putt, you Jackass!" (Movie: Happy Gilmore.)

2. Kick 'em when their down. A good trash talker will know that the best trash talk comes when the opposing players' moral is at its lowest. The team will feel defeated, hopeless and may give up entirely. "You have made me the happiest person on the earth!" (A Guelph Gryphon fan, after seeing a volleyball crush a McMaster player in the face.)

3. Only talk trash when your team has the lead, or is in control of the game. Mistimed trash talk can only help the opposing team, by firing them up even more. Trash talk loses its validity when its source has no place saying it. Michael Jordan built a reputation by paying back players who would trash him with such vigour that the trash talker would be thoroughly embarrassed. Larry Bird used to hit game-winning baskets over players at the buzzer after he would tell the player that he was going to take the final shot.

4. Keep it above the belt. Racial slurs or sexist comments do not belong anywhere, especially at sporting events. In your attempt to be funny and witty, a comment in bad taste will infuriate fellow fans and make you look like an idiot. However, remember that garbage dialogue is part of the territory for high-level athletes, so don't be too gentle. e.g. "Serve the ugly one... you got him!" (Guelph Gryphon Volleyball Team classic.)

5. If you see that something you said irritates a player, stay with it. You may have stumbled on to "trash talk gold." Popular examples include the player's size, hairstyle, age, and accessories, such as goggles, glasses, headbands etc. If the player makes the mistake of responding to your blather, he's not thinking about the game, he's thinking about how much he hates you. Yelling to the athlete, "I'm in your head!" will infuriate the player and delight those around you.

6. Trash talk and alcohol do not mix. Like in other situations in life, alcohol impairs judgement. Alcohol can make a fan loud and boisterous, but will not help him talk his team to victory. A good trash talker is witty, has significant poise and executes with impeccable timing. e.g. "Hey Titus! A Lay-up! Bet'cha can't make just one! (Unknown Gryphon Basketball fan to All-Canadian, Titus Channer after missing two lay-ups in 1998).

7. Travel in a pack. Trash talkers feed off each other's strength. This mob-mentality strengthens the trash talking force and gives the talkers the courage to fire on all cylinders. The "setup technique," when done right, can be pure genius. Trasher #1: "Hey number 11! You're the captain on McMaster's ship of success!" Trasher #2: And it's called the Titanic!"

8. Look for an easy target. The referee is the trash talker's dream recipient. No matter how the game is going, everyone will agree that the referee needs laser eye surgery. Remember that referees have heard them all, so try to be original. Although trash talk is rarely considered good taste, trash talk is a constant element in most spectator sports. It is another tool in a players' and fans' bags of tricks that could be used as a powerful ally, and can mean the difference between a win and a loss.

Keith Bustard takes the ball against Regina on Nov. 13 in McKinnon Gym.

Martlet photo by Rachel Kiers

Battlin' the Bobcats

BY JORDANA FROESE

This past weekend in Brandon the Vikes women's basketball team proved why they are ranked number one in the country with back-to-back wins. The women slammed the fourth-ranked Brandon Bobcats 92-52 on Friday and 82-42 again on Saturday. The men were not so successful and lost both of their last regular season games of 1999.

According to coach Guy Vetrie, Brandon is one of the most athletic teams in the conference and a split with the No. 11-ranked Bobcats would have made him happy.

"We'll have to play pressure defense, maintain possession of the ball and go hard at them inside," Vetrie said before leaving for the Brandon road trip.

Unfortunately, the Vikes were not able to contain their opponents under the boards and lost 56-57 on Friday. Although Jason Crawford and Etienne Orr-Ewing both had eight boards for UVic, it wasn't enough as they were out rebounded by Brandon 31-47.

The Vikes almost walked away with the Christmas split they wished for, but forward Aaron Buckham missed two free throws with 3.7 seconds remaining and the Vikes down by one.

UVic was led by Orr-Ewing offensively with 13 points, while Allister Wilmott had 12. Earnest Bell of the Brandon team led with 21.

The second loss for the men on Saturday, 68-74, was also partially due to the weak rebounding of the Vike forwards. Orr-Ewing, who is currently ranked fourth in the country in rebounds, only had one compared to guard Keith Bustard who stepped in for his teammates and grabbed 11.

With a minute and a half remaining the Vikes were close to another chance to win, but they could not break the 66-66 tie. But the stronger Brandon team took over on the boards and went on a 8-2 run to close out the game. The Bobcats received most of their points on second chances off the glass and again badly out rebounded the Vikes, this time 28-47.

Allister Wilmott had 15 for the Vikes and Jamie Blake had 12. Earnest Bell led the Bobcats again with 16 points and 11 rebounds.

In women's action, head coach Kathy Shields' team shut down the Brandon women team through defense and unselfish offence — a strategy that is difficult to defend.

"It makes it hard on our opponents," said Shields. "They think we are beatable when they see us on paper and then they play us."

Indeed the team had little problem controlling the game and the wins over the Bobcats moved the team 9-1 in league play.

Friday's 92-52 win saw Lindsay Anderson pace her team with 17 points and five rebounds, while forward Kim Johnson had 16 and Emily King added 12. Christy Oleskiw had 13 for the fallen Bobcats.

The Vikes pulled together again on Saturday for another 40-point win over Brandon 82-42.

"They know each other and they work hard for each other," said Shields, of her close-knit team that has been together four years.

The Vikes rebounding was stronger in the second game, outdoing Brandon 35-25, thanks to Janet McLachlan and Emily King. Kim Johnson also had an impressive game with 19 points, nine of them from the free throw line. Johnson is ranked second in the country in free throw percentage (92.3). McLachlan had 12 for the Vikes and Anderson had ten. Tara Dale led Brandon with 14.

Both Vikes teams are finished league play until 2000, but will still be busy over the Christmas break. The men will be hosting the Millennium Tournament at UVic and the women will be in Alberta for a tournament from Dec. 27 to 29. The regular season willl resume on Jan. 7 when the Vikes face Lethbridge at home.

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Final intramural standings

Ball Hockey

Tues.

	GP	W	L	T	P
TBA-Kris	6	4	1	10	15
Team Green	6	4	1	1	15
Wilson Wackos	6	2	4	0	10

Wed.

	GP	W	L	T	P
Chaos	7	5	1	1	18
Team Duncan	7	5	1	1	18
Absolute...	7	3	1	3	16
Pylons	7	4	3	0	15
Maude Squad	7	4	3	0	15
Singles I	7	4	3	0	15
Newfie Bullets	7	3	3	1	14
Singles II	7	3	4	0	13
Cancer	6	1	4	1	9
Blazers	7	0	6	1	8

Thurs.

	GP	W	L	T	P
Canadian...	8	8	0	0	24
Keep It Up	8	8	0	0	24
Cowichan...	8	5	3	0	18
Leafs	6	4	4	0	16
TBA-Trevor	8	4	4	0	16
Red Army	8	3	4	1	15
Synnergy	7	2	3	2	13
North Shore	8	2	5	1	13
Half Lives	8	1	6	1	11
Law	8	0	7	1	9

Basketball

Mon. Recreation

	GP	W	L	T	P
Sure Shot	8	6	2	0	20
R.I.C.E	8	6	2	0	20
Poop Dreams	8	6	0	0	18
Dimedrop	7	5	2	0	17
Wild Devils	7	3	4	0	13
TBA	8	1	7	0	10
Pornstars	7	1	4	0	7

Tues. Intermediate

	GP	W	L	T	P
Fired Up	8	8	0	0	24
Below the Rim	8	7	1	0	22
Singles II	8	4	4	0	16
Dirk Dribblers	8	4	3	0	15
Sure Thing	8	1	7	0	10
Singles I	8	0	8	0	8

Tues. Competitive

	GP	W	L	T	P
Gamecocks #2	8	7	1	0	23
Bombers	8	7	1	0	23
Feelin' Nutty	8	6	2	0	20
Spank me Peter..	8	5	3	0	18
The Bunk Vines	8	5	3	0	18
RA Groove Style..	8	5	3	0	18
MBA	8	4	4	0	16
Gators	8	3	5	0	14
Brick Em Up	8	3	3	0	12
Singles II	8	1	7	0	10
Law	8	1	7	0	10
Singles I	8	0	8	0	8

Field Hockey

	GP	W	L	T	P
Whirling Derv...	5	5	0	0	15
Killer Smurfs	4	4	0	0	12
Prostars	4	2	2	0	8
Singles I	4	2	2	0	8
Potchos Canoe	4	1	3	0	6
Singles II	3	1	2	0	5
Singles III	2	0	2	0	2

Ice Hockey

Wed.

	GP	W	L	T	P
Smugglers	8	8	0	0	24
Dukes of Haz...	8	6	2	0	20
A- Team	8	4	3	1	17
Commboys	8	2	4	2	14
Ring Road Bullet	7	2	4	1	12
Singles I	8	0	8	0	8

Fri.

	GP	W	L	T	P
Take Me Drunk...	6	5	1	0	16
$7.50 Hangover	6	5	1	0	16
Begbie Blades	5	3	2	0	11
Force	6	2	4	0	10
The Big Hurt	6	2	2	0	10
Singles I	6	1	5	0	8

Sun.

	GP	W	L	T	P
Smokin' Chiefs	6	5	1	0	16
Begbie Got Lu...	6	5	1	0	16
Lafleure	6	4	2	0	14
Singles II	6	3	3	0	12
Goonies	6	3	3	0	12
Tuffs	6	1	5	0	8
Singles I	6	0	6	0	6

Inline Hockey

	GP	W	L	T	P
Dukes of Hazz...	6	5	0	1	17
Oilers	5	4	0	1	14
Begbie Blades	5	4	1	0	13
Singles II	5	3	2	0	11
Team Samp	5	2	3	0	9
The A Team	5	0	5	0	5
Singles 1	4	0	4	0	4

Indoor Soccer

Tues.

	GP	W	L	T	P
Ten Mile Point...	5	4	1	0	13
Total Chaos	4	3	1	0	10
Singles I	4	2	1	1	9
Foots R Us	4	1	2	1	7
Liquer Pigs	4	1	3	0	6
Singles II	4	1	3	0	6

Wed.

	GP	W	L	T	P
Footloose	5	4	1	0	13
BeckenBauer...	5	4	1	0	13
Singles III	5	4	1	0	13
Singles I	5	2	2	1	10
CSc	5	2	2	1	10
Singles II	4	2	2	0	8
The Dudes	5	1	4	0	7
Black Mamas	4	0	4	0	4

Outdoor Soccer

Sun.

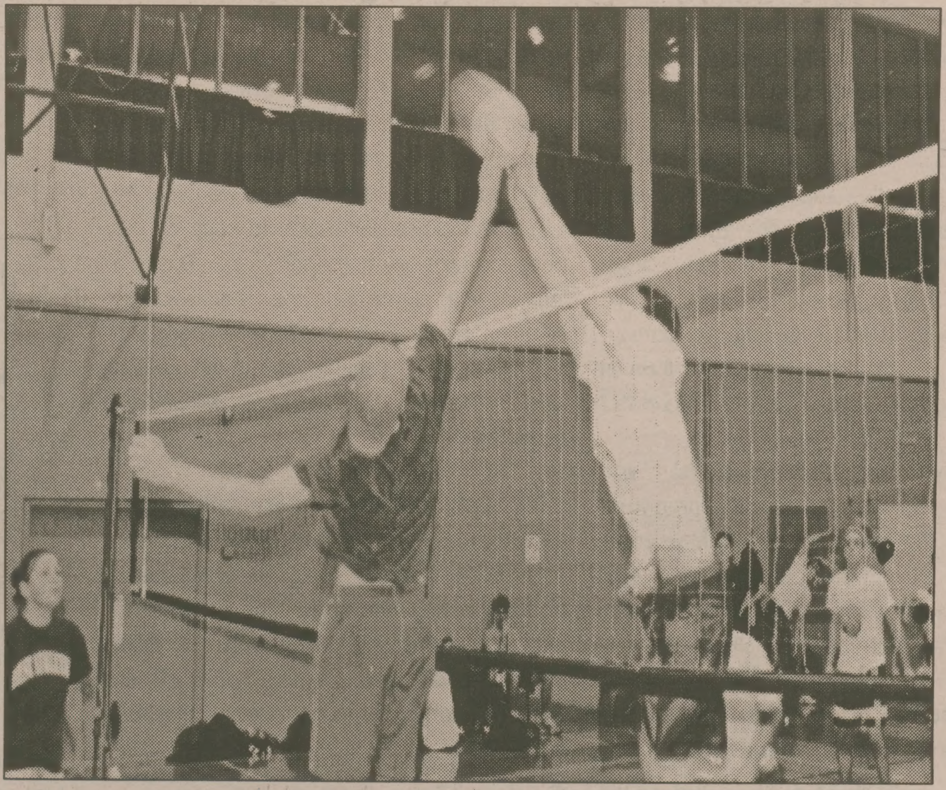
	GP	W	L	T	P
Steamers	6	5	0	1	17
Claudillos...	6	5	0	1	17
Maxim	6	5	1	0	16
Singles III	5	5	0	0	15
Singles II	6	4	2	0	14
Ghost of the...	5	4	1	0	13
Singles I	6	3	3	0	12
Mediocrity	6	3	3	0	12
Deceptions	6	2	2	2	12
Les Chiens	5	3	2	0	11
Ed	5	2	2	1	10
Team Davies	6	1	3	2	10
WL United	5	2	3	0	9
Total Chaos	5	2	3	0	9
Nuclear Waste	4	2	2	0	8
Kickers	4	1	3	0	6
Okanagan Rat	4	1	3	0	6

Sat.

	GP	W	L	T	P
Cluster Kanga...	5	5	0	0	15
Wallace Wolves	4	4	0	0	12
MN Strickers	5	2	2	1	10
Margaret Newton	5	2	3	0	9
Hugh Stevens	4	2	1	1	9
Wilson Warriors	4	2	2	0	8
Singles	4	1	3	0	6
Supa Stealth...	4	1	3	0	6

Tues.

	GP	W	L	T	P
Alcophiles	5	4	1	0	13
Singles II	5	3	2	0	11
Singles I	5	2	2	1	10
Singles III	5	0	4	1	6



Singles grab a 2-1 overtime win over the Spankers in recreation volleyball on Monday Nov. 15.

Martlet photo by Jeremy Miller

Ultimate

Tues. Intermdiate

	GP	W	L	T	P
The Old School	6	6	0	0	18
Malafrontes	6	6	0	0	18
Huckn' Slackers	5	5	0	0	15
On the Johns	7	4	3	0	15
Bottom Feeders	6	4	2	0	14
Knights of Knee	5	3	2	0	11
G-Raffes	6	2	4	0	10
Ex-Sacers	6	2	4	0	10
There's a Huck...	6	2	4	0	10
Singles II	7	1	6	0	9
Singles I	4	2	2	0	8

Tues. Recreation

	GP	W	L	T	P
Gertrude Swass	5	5	0	0	15
Damone is Better	5	5	0	0	15
Sacrifice the...	5	5	0	0	15
A Joint Effort	5	4	1	0	13
Blitzkrieg	5	3	2	0	11
Disc Devils	5	3	2	0	11
Horde of Mutants	5	3	2	0	11
Wow	5	2	3	0	9
Killer Marmots	5	2	3	0	9
Superstealth	4	2	2	0	8
Stephen Hum...	3	1	1	1	6
Singles II	4	1	3	0	6
Singles I	4	0	3	1	5
Ultimate Ed"s	3	1	2	0	5
Law	4	0	4	0	4
Huck My Hard ...	3	0	3	0	3

Thurs. Competitive

	GP	W	L	T	P
Cougar	3	3	0	0	9
Bottom Feeders	4	2	2	0	8
Chickens @ ...	2	2	0	0	6
Redder then Red	3	1	2	0	5
Under Dogs	3	1	2	0	5
Green Machine	3	1	2	0	5
Mary Jane	1	1	0	0	3
Singles I	3	0	3	0	3

Volleyball

Mon. Recreation

	GP	W	L	T	P
Scottish Balls...	12	11	0	1	35
Purple Frogs	12	10	0	2	34
Cookie Monst...	10	4	5	1	19
Peer Helping	12	3	6	1	17
Free Radiclas	10	3	7	0	16
Screamin Ban...	8	4	4	0	16
Foreverlast	11	2	3	1	11
Singles I	6	1	3	2	10

Mon. Intermediate

	GP	W	L	T	P
Dead Frogs	12	11	1	0	34
Six Pack	12	11	1	0	34
Begbie Brats	12	10	2	0	32
Singles I	11	5	3	3	24
Total Chaos	12	5	6	1	23
Underwater...	12	5	6	1	23
The Snappers	10	5	3	2	22
The Spankers	11	3	6	2	19
Wolly Bulls	10	3	7	0	16
Bench Warmers	10	3	7	0	16
Newton's Law	12	0	11	1	13

Wed. Intermediate

	GP	W	L	T	P
Untouchables II	12	11	1	0	34
Singles III	12	9	3	0	30
Shagwell	12	8	4	0	28
Flaming Sheep	10	8	2	0	26
Singles I	12	6	6	0	24
Wild Donkeys	10	6	3	1	23
Diggit	12	4	8	0	20
Hot Beef Inject...	12	3	8	1	19
Singles II	12	3	9	0	18
Metal Heads	12	0	12	0	12

Wed. Recreation

	GP	W	L	T	P
The Catalysts	11	8	1	2	29
Singles I	12	8	3	1	29
Mazola	12	6	5	1	25
Six-Pack Attacks	10	6	2	2	22
Hoasre Whisper..	12	4	6	2	22
Marlboro	11	3	8	0	17
Singles II	7	2	5	0	11

Thurs. Competitive

	GP	W	L	T	P
Kiss My Grits	12	6	0	6	30
Bangers and...	12	7	2	3	29
Untouchables	12	6	1	5	29
Number One	12	6	2	4	28
Dara's Delinqu...	12	5	2	5	27
Shoe Tag	12	5	2	5	27
Crush 'Em	12	4	2	6	26
Dream Machine	12	5	4	3	25
Spike Who Sha..	12	4	3	5	25
Bombers	12	3	3	6	24
Hot Dog in a Bun	12	3	5	4	22
Money Makers	12	3	5	4	22
Singles III	12	2	5	5	21
Singles I	12	1	7	4	18
Singles II	12	0	6	6	18
Penal Serve...	10	0	9	1	11

Flag Football

	GP	W	L	T	P
Dog Pound	4	2	0	2	10
Flutie Flakes	4	1	0	3	9
Les Castors	4	2	1	1	9
Singles II	4	1	3	0	6
Singles I	4	0	3	1	5

Softball

	GP	W	L	T	P
Smugglers	7	6	0	1	20
Darcy's Dozen	8	5	2	0	19
Singles I	8	4	1	3	19
Take Me Drunk...	7	4	2	0	14
Shanghai Noodle	8	2	4	1	12
The Brew Jays	7	2	5	0	11
Springfield Iso...	8	2	5	0	11

Come sign up for intramurals next semester!

Register at RecPlus Office located in the Gordon Head Complex

Registration:

Starts Jan.10 at 8:30 a.m.
Ends Jan.21 at 4:30 p.m.

Like watching sports?

Come write for *the Martlet's* sports section.

on-campus

Coffee House. December 3, 1999. Following the UVic Sevice for the December 6 National Day of Remembrance and Action on Violence Against Women. All women and children are welcome; food and beverages will be provided, supporting the theme of **Strong Women, Strong Coffee**. The gathering will be held at the UVic Grad Centre Lounge, from 12:30 until 2:00. There will be an open mic for anyone interested in reading, performing, or speaking. For more information call Helen or Kim at the UVic Women's Centre: 721-8353

Sock Drive. Help the Homeless! Fill a sock with personal care items and drop it off into one of the boxes located in MacLaurin, Clearihue, Classroom, Cunningham, and McKinnon. Socks will be delivered to Streetlink and the Sandy Merriman Woman's Shelter.

MSA Drop-in Coffee Times. Mature students meet every **Wednesday and Thursday, 1:00-3:00 p.m.** SUB Upper Lounge, B110b. You are invited to join us. For info.: uvic_msa@hotmail.com or call 472-1842.

CHAI Victoria – the Jewish Students' Association – invites you to join us for social activities, and a place to explore cultural, political and spiritual issues from a Jewish perspective. Visit our website at http://web.uvic.ca/~jewish, send us an e-mail at jewish@uvic.ca or call 370-9488, ext. 2 for more information.

The Circle K club meets every Wednesday, 4:30 - 5:30 p.m. in CLE C 112. Come out and join us. Low commitment & volunteer projects. For more info contact rvcolson@uvic.ca

off-campus

A tree for St. Ann's. On **Sunday, December 5**, for the first time in over 25 years, St. Ann's Academy will raise a special tree in the historic Sister's parlour. We invite the public to join us for an afternoon of music, song, crafts, and celebration as we decorate the tree. Make a decoration to hang on our tree, and take one home for yours! This is a family event; all are welcome. Admission by donation: please bring unwrapped gift of warm clothing or non-perishable food to be donated to local charities. Cash donations will also be accepted.

B.C. Eating Disorders Association offers a support group for women with eating disorders and associated issues. The group meets on **Wednesday Evenings**. The next session begins **November 3 - December 1 from 7:00 - 8:30 p.m.** at 526 Michigan St., Second Floor. For more infomation call 383-2755.

tutors

Russian tutor. Improve your GPA through a focused approach to improving writing skills, reading comprehension and oral communication. $20 per hour. Call Olga 380-3909.

The Thinkery: Tutoring for English/Humanities $20/hr. Excelling in the Arts $18. (M.A. graduate, Wagner Fellow ('95), author). Proofreading, mentorial service, etc. Phone 595-8438 or fax 595-8401.

English tutor available for help with E.S.L., essay writing, and proof-reading. Reasonable rates. For more info call Bente at 592-8340.

for sale

Subtext's reconsignment period has begun. You can reconsign items anytime from mow till February 28, 2000. But don't miss the deadline, or your items become Subtext property! Come on in today and beat the rush!

announcements

So you want to teach English Overseas? Your complete guide. Instruction & contact info. at campus bookstore or $25 to Dr. Maggie Warbey: Box 811, Ganges, B.C., V8K 2W3. maggiewarbey@saltspring.com

Cusheon Lake Resort. Salt Spring Island Getaway. Weekends, reading-breaks, holidays. Romance, study, relax – Sweet! 250-537-9629 saltspring.com/cusheonlake

Perfect for all students: turnkey $110.00 (U.S.) exploding "groundfloor" opportunity. Your own global business (web page hosting, internet education) with record breaking company. Thirty second duplicatable system. Call Ted: 592-1239 or 744-2088.

Do you want to make extra money? Are you on the internet? Do you have $110 (U.S.) to invest? Do you know two other people who would answer "yes" to these questions? If you have answered "yes" to all four, you have no excuse not to join! www.skynary.com/HJPE

Women's fat and body image support group. Weekly meetings at UVic Women's Centre, call 721-8353 or e-mail Stephanie: steph_is_me@yahoo.ca. Focus of the group is fat women, but all body image issues welcome. Meetings scheduled for **Tuesdays at 4:30** in SUB B107.

DIOTIMA Philosophy Society. Critical exploration of all outlooks: left or right; rationalist or non-rationalist. Most **Mondays 7 - 9:30 p.m.** Room 213 - 932 Balmoral Road. Scientists, poets, lawyers, counselors welcome. $3 admission. Call 595-5097.

International College of Traditional Chinese Medicine. January program for Dr. of Chinese Medicine. Register now! Highly qualified professors from China. Lots of hands-on clinical experience. Student walk-in clinic offers: free consultation; anti-stress massage $15; acupuncture $25; patent and raw herbs. 388-4266

accomodations

Suite to Rent: Fairfield, quiet character duplex bachelor suite. Garden access. Suits one non-smoker. $550/mth inclusive. Available **January 1.** Call Patricia at 381-1615.

hey you!

Mike, quit fucking with this computer you jerk!

What's your complex Boo?

Once there was a girl who had to type things so she typed them and typed them and typed them.

Where the hell is our graphics editor? There are two big pages waiting for the chainsaw killer. Two big empty pages at 3:55 p.m. Wednesday. Hope you're having a good time in jail.

Hey Fantasia, where are you? The kids are upset. One of them called me "Sir" the other day. The other called me "Candy" and slapped me in the ass. I am nothing without you. I am nothing. Without you... I ramble. Come home. I'll buy you a car.

All religious clubs and organizations advertising on the billboards page must adhere to the following statement: "Everyone is welcome. We oppose discrimination on the basis of race, gender and sexuality."

billboard rates

students and clubs	$2/issue
non-students	$2/line
businesses	$\$5^{50}$/line
hey you!	$1/issue

FREE TO CALL
Chit Chat
TELEPHONE PERSONALS
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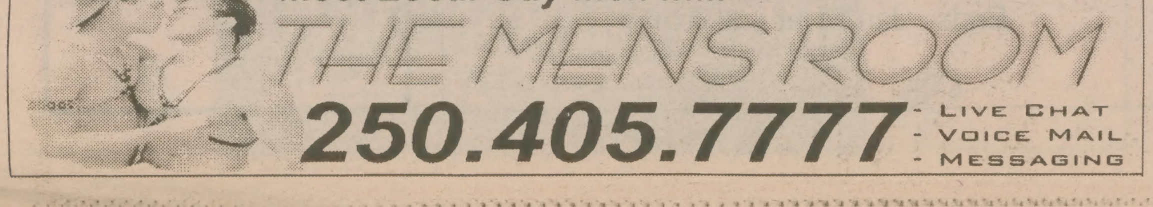
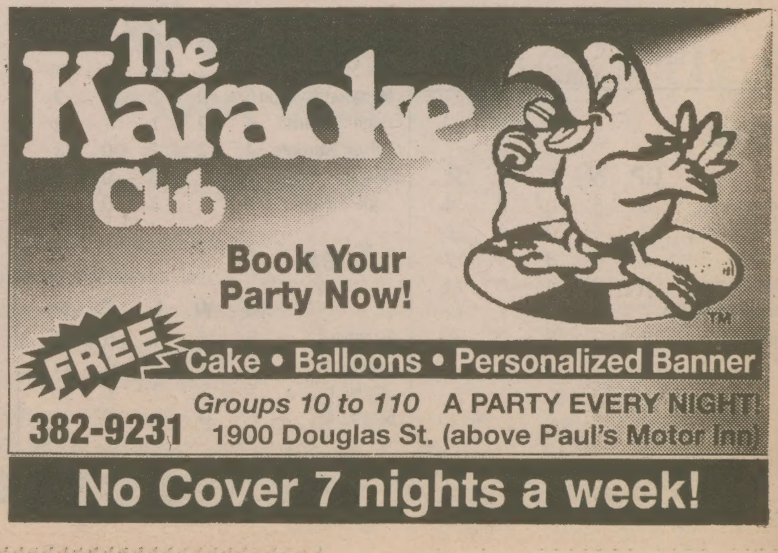
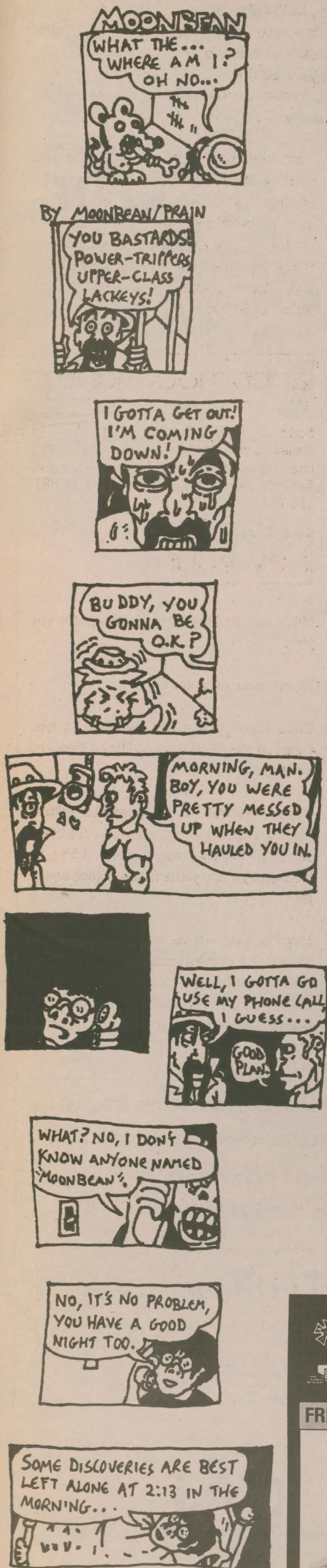
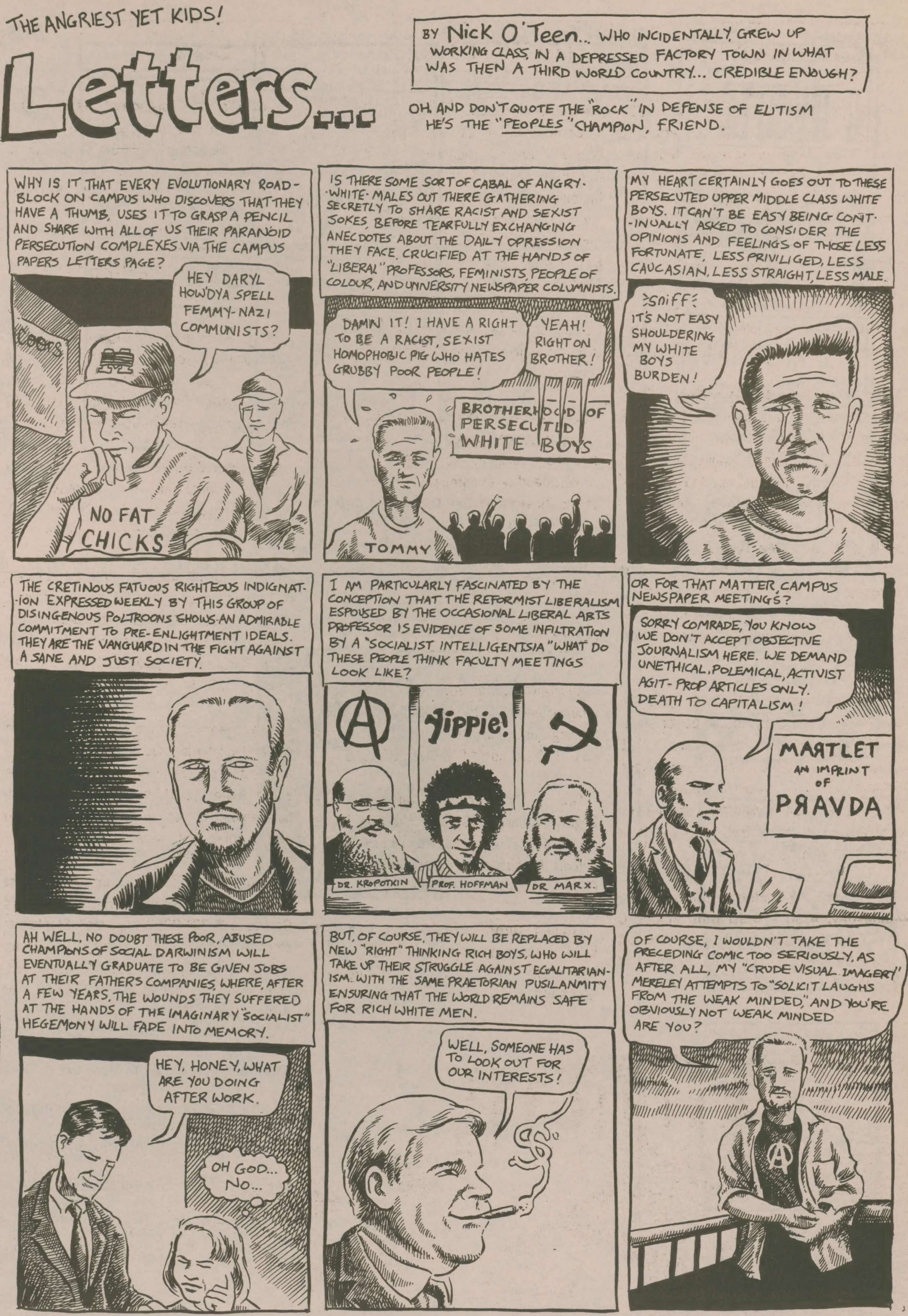
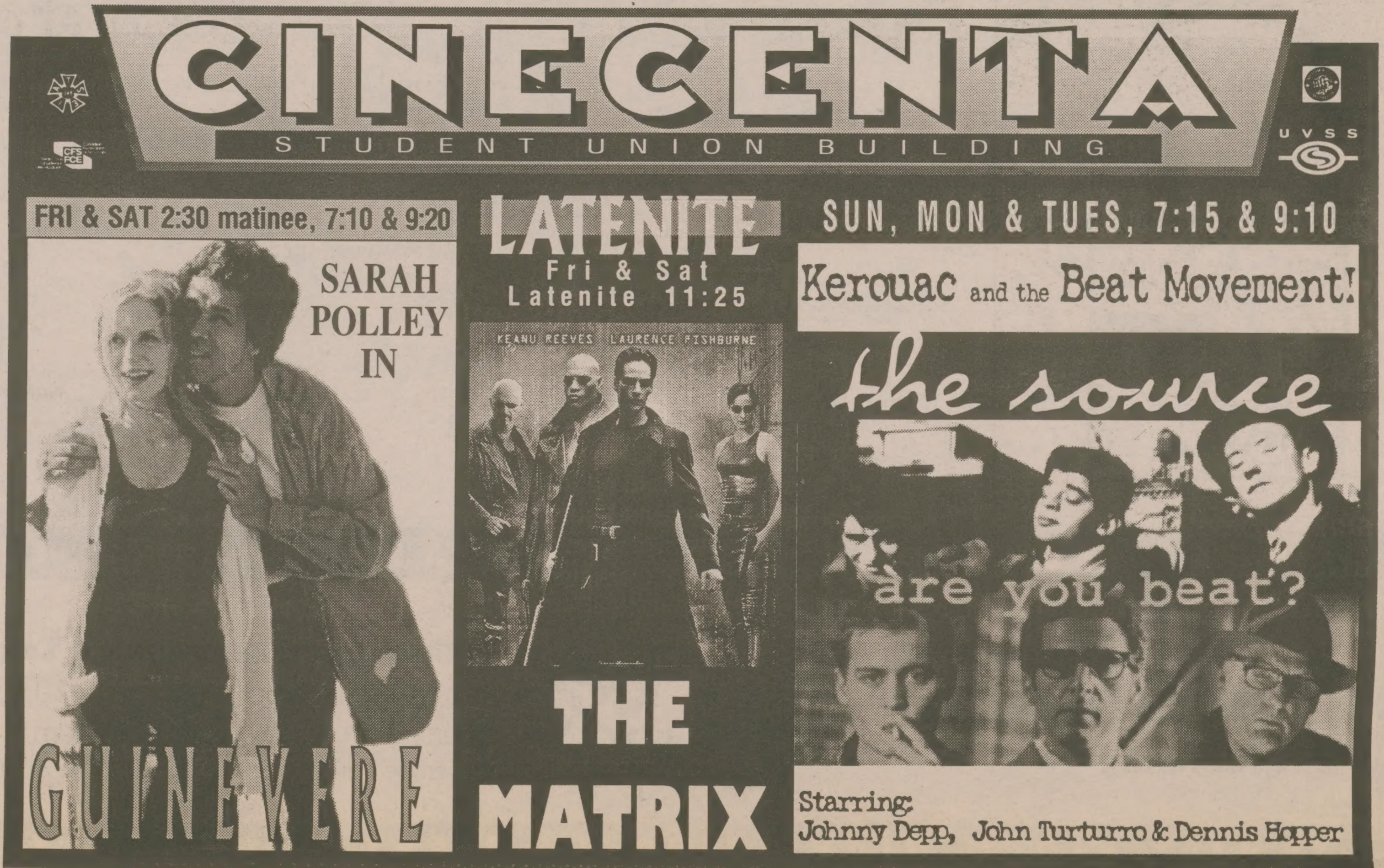
One 2 One
Love at the push of a button!
250.405.7777
18 + Chit Chat assumes no liability for callers meeting through this service.


Meet Local Gay Men in...
THE MENS ROOM
250.405.7777
- LIVE CHAT
- VOICE MAIL
- MESSAGING


The Karaoke Club
Book Your Party Now!
FREE Cake • Balloons • Personalized Banner
Groups 10 to 110 A PARTY EVERY NIGHT!
382-9231 1900 Douglas St. (above Paul's Motor Inn)
No Cover 7 nights a week!


MOONBEAN
WHAT THE... WHERE AM I? OH NO...
BY MOONBEAN/PRAIN
YOU BASTARDS! POWER-TRIPPERS UPPER-CLASS LACKEYS!
I GOTTA GET OUT! I'M COMING DOWN!
BUDDY, YOU GONNA BE O.K.?
MORNING, MAN. BOY, YOU WERE PRETTY MESSED UP WHEN THEY HAULED YOU IN.
WELL, I GOTTA GO USE MY PHONE CALL, I GUESS...
GOOD PLAN.
WHAT? NO, I DON'T KNOW ANYONE NAMED "MOONBEAN".
NO, IT'S NO PROBLEM, YOU HAVE A GOOD NIGHT TOO.
SOME DISCOVERIES ARE BEST LEFT ALONE AT 2:13 IN THE MORNING...


THE ANGRIEST YET KIDS!
Letters...
BY Nick O'Teen... WHO INCIDENTALLY, GREW UP WORKING CLASS, IN A DEPRESSED FACTORY TOWN IN WHAT WAS THEN A THIRD WORLD COUNTRY... CREDIBLE ENOUGH?
OH, AND DON'T QUOTE THE "ROCK" IN DEFENSE OF ELITISM HE'S THE "PEOPLES" CHAMPION, FRIEND.
WHY IS IT THAT EVERY EVOLUTIONARY ROAD-BLOCK ON CAMPUS WHO DISCOVERS THAT THEY HAVE A THUMB, USES IT TO GRASP A PENCIL AND SHARE WITH ALL OF US THEIR PARANOID PERSECUTION COMPLEXES VIA THE CAMPUS PAPERS LETTERS PAGE?
HEY DARYL HOW'DYA SPELL FEMMY-NAZI COMMUNISTS?
COORS
NO FAT CHICKS
IS THERE SOME SORT OF CABAL OF ANGRY·WHITE·MALES OUT THERE GATHERING SECRETLY TO SHARE RACIST AND SEXIST JOKES, BEFORE TEARFULLY EXCHANGING ANECDOTES ABOUT THE DAILY OPRESSION THEY FACE. CRUCIFIED AT THE HANDS OF "LIBERAL" PROFESSORS, FEMINISTS, PEOPLE OF COLOUR, AND UNIVERSITY NEWSPAPER COLUMNISTS.
DAMN IT! I HAVE A RIGHT TO BE A RACIST, SEXIST HOMOPHOBIC PIG WHO HATES GRUBBY POOR PEOPLE!
YEAH! RIGHT ON BROTHER!
BROTHERHOOD OF PERSECUTED WHITE BOYS
TOMMY
MY HEART CERTAINLY GOES OUT TO THESE PERSECUTED UPPER MIDDLE CLASS WHITE BOYS. IT CAN'T BE EASY BEING CONTINUALLY ASKED TO CONSIDER THE OPINIONS AND FEELINGS OF THOSE LESS FORTUNATE, LESS PRIVILIGED, LESS CAUCASIAN, LESS STRAIGHT, LESS MALE.
SNIFF IT'S NOT EASY SHOULDERING MY WHITE BOYS BURDEN!
THE CRETINOUS FATUOUS RIGHTEOUS INDIGNATION EXPRESSED WEEKLY BY THIS GROUP OF DISINGENOUS POLTROONS SHOWS AN ADMIRABLE COMMITMENT TO PRE-ENLIGHTMENT IDEALS. THEY ARE THE VANGUARD IN THE FIGHT AGAINST A SANE AND JUST SOCIETY.
I AM PARTICULARLY FASCINATED BY THE CONCEPTION THAT THE REFORMIST LIBERALISM ESPOUSED BY THE OCCASIONAL LIBERAL ARTS PROFESSOR IS EVIDENCE OF SOME INFILTRATION BY A "SOCIALIST INTELLIGENTSIA" WHAT DO THESE PEOPLE THINK FACULTY MEETINGS LOOK LIKE?
Yippie!
DR. KROPOTKIN
PROF. HOFFMAN
DR MARX.
OR FOR THAT MATTER, CAMPUS NEWSPAPER MEETINGS?
SORRY COMRADE, YOU KNOW WE DON'T ACCEPT OBJECTIVE JOURNALISM HERE. WE DEMAND UNETHICAL, POLEMICAL, ACTIVIST AGIT-PROP ARTICLES ONLY. DEATH TO CAPITALISM!
MARTLET AN IMPRINT OF PRAVDA
AH WELL, NO DOUBT THESE POOR, ABUSED CHAMPIONS OF SOCIAL DARWINISM WILL EVENTUALLY GRADUATE TO BE GIVEN JOBS AT THEIR FATHERS COMPANIES, WHERE, AFTER A FEW YEARS, THE WOUNDS THEY SUFFERED AT THE HANDS OF THE IMAGINARY "SOCIALIST" HEGEMONY WILL FADE INTO MEMORY.
HEY, HONEY, WHAT ARE YOU DOING AFTER WORK.
OH GOD... NO...
BUT, OF COURSE, THEY WILL BE REPLACED BY NEW "RIGHT" THINKING RICH BOYS, WHO WILL TAKE UP THEIR STRUGGLE AGAINST EGALITARIANISM. WITH THE SAME PRAETORIAN PUSILANMITY ENSURING THAT THE WORLD REMAINS SAFE FOR RICH WHITE MEN.
WELL, SOMEONE HAS TO LOOK OUT FOR OUR INTERESTS!
OF COURSE, I WOULDN'T TAKE THE PRECEDING COMIC TOO SERIOUSLY, AS AFTER ALL, MY "CRUDE VISUAL IMAGERY" MERELEY ATTEMPTS TO "SOLICIT LAUGHS FROM THE WEAK MINDED," AND YOU'RE OBVIOUSLY NOT WEAK MINDED ARE YOU?


CINECENTA
STUDENT UNION BUILDING
UVSS

FRI & SAT 2:30 matinee, 7:10 & 9:20
SARAH POLLEY IN
GUINEVERE

LATENITE
Fri & Sat
Latenite 11:25
KEANU REEVES LAURENCE FISHBURNE
THE MATRIX

SUN, MON & TUES, 7:15 & 9:10
Kerouac and the Beat Movement!
the source
are you beat?
Starring:
Johnny Depp, John Turturro & Dennis Hopper

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now with **student prices**
$17.00 with valid ID
family special
2 or more kids
$2.00 off each haircut
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3690 Shelbourne St.
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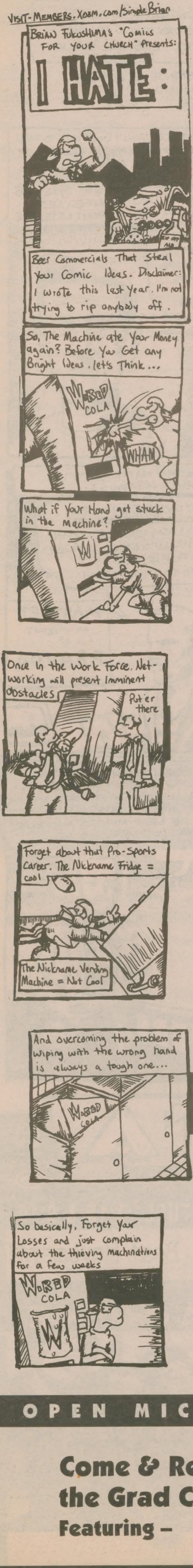
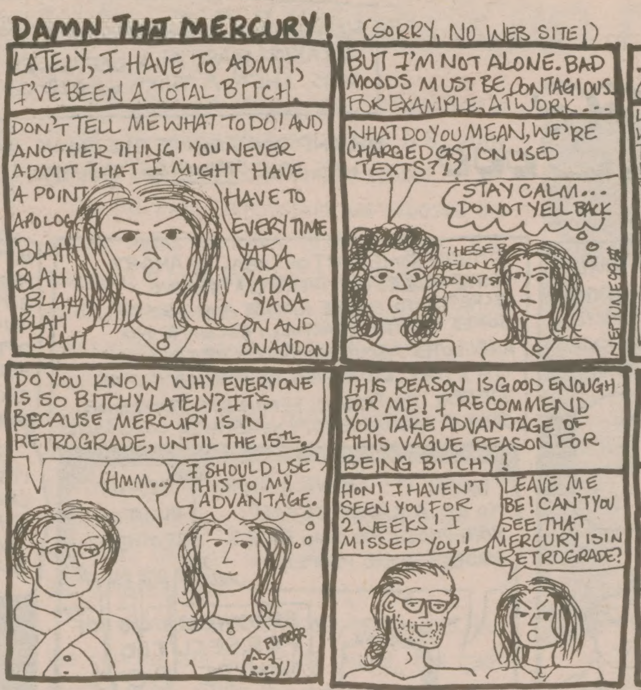
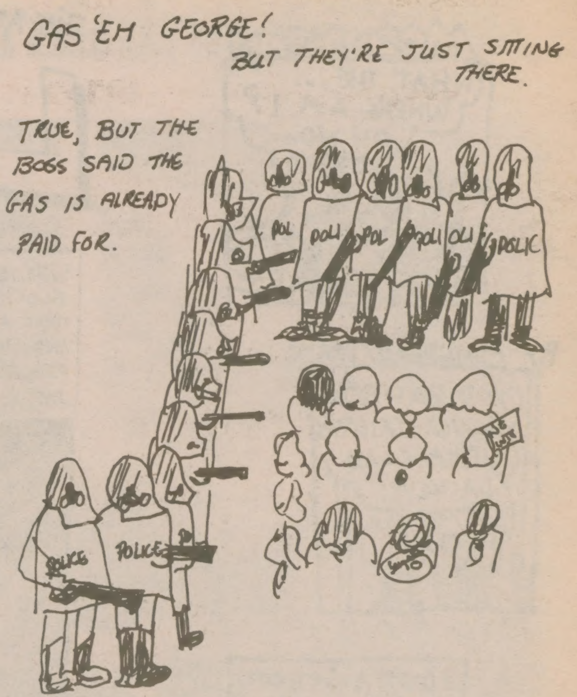

VISIT-MEMBERS.XOOM.com/SimpleBrian
BRIAN FUKUSHIMA'S "Comics FOR YOUR CHURCH" Presents:
I HATE:
Beer Commercials That Steal your Comic Ideas. Disclaimer: I wrote this last Year. I'm not trying to rip anybody off.
So, The Machine ate Your Money again? Before You Get any Bright Ideas, let's Think...
WORBED COLA
WHAM
What if Your Hand got stuck in the Machine?
Once In the Work Force, Networking will present Imminent obstacles
Put 'er there
Forget about that Pro-Sports Career. The Nickname Fridge = cool
The Nickname Vending Machine = Not Cool
And overcoming the problem of wiping with the wrong hand is always a tough one...
WORBED COLA
So basically, Forget Your Losses and just complain about the thieving machinations for a few weeks
WORBED COLA


DAMN THAT MERCURY!
(SORRY, NO WEB SITE!)
LATELY, I HAVE TO ADMIT, I'VE BEEN A TOTAL BITCH.
DON'T TELL ME WHAT TO DO! AND ANOTHER THING! YOU NEVER ADMIT THAT I MIGHT HAVE A POINT
APOLOG
HAVE TO EVERY TIME
BLAH BLAH BLAH BLAH BLAH
YADA YADA YADA ON AND ON AND ON
BUT I'M NOT ALONE. BAD MOODS MUST BE CONTAGIOUS. FOR EXAMPLE, AT WORK...
WHAT DO YOU MEAN, WE'RE CHARGED GST ON USED TEXTS?!?
STAY CALM... DO NOT YELL BACK
NEPTUNE 99
... AND EVEN IN MY SOCIAL GROUPS.
LAST NIGHT AT THE PUB... WHAT INSPIRED YOU TO THROW A CHAIR AT THE WALL?
OLYMPIA
I DON'T KNOW.
DO YOU KNOW WHY EVERYONE IS SO BITCHY LATELY? IT'S BECAUSE MERCURY IS IN RETROGRADE, UNTIL THE 15th.
HMM...
I SHOULD USE THIS TO MY ADVANTAGE.
PURRR
THIS REASON IS GOOD ENOUGH FOR ME! I RECOMMEND YOU TAKE ADVANTAGE OF THIS VAGUE REASON FOR BEING BITCHY!
HON! I HAVEN'T SEEN YOU FOR 2 WEEKS! I MISSED YOU!
LEAVE ME BE! CAN'T YOU SEE THAT MERCURY IS IN RETROGRADE?
DON'T KEEP YOUR BAD MOOD TO YOURSELF! BE SURE TO SHARE IT WITH EVERYONE!
@!!#! OFF!
THE END!


GAS 'EM GEORGE!
BUT THEY'RE JUST SITTING THERE.
TRUE, BUT THE BOSS SAID THE GAS IS ALREADY PAID FOR.
POL
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POLICE

Celebrating Academic Excellence

GARY CAMPO, *University of Victoria law student and 1999 CN Aboriginal Awards Program recipient.*

A non-status Squamish, Gary Campo has a passion for aboriginal issues. A natural born leader, he hopes to use his skills helping aboriginal people across Canada and educating all Canadians about aboriginal issues. Today, he's entering his final year at the University of Victoria where he is studying law. CN is making the path a little easier by awarding him an Aboriginal scholarship. Gary's motto? "Believe in yourself, dictate your own destiny, and take the necessary action to get what you want. Hoping and wishing alone won't get you there." If you would like to know more about the CN Aboriginal Awards Program, please contact the National Aboriginal Achievement Foundation at 1-800-329-9780 or visit www.naaf.ca

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OPEN MIC NIGHT 7:00 PM LAST FRIDAY EACH MONTH

Come & Relax at the Grad Centre!
Featuring –

The Foggy Scholar Cafe

Fully licensed Restaurant & Lounge with fireplace
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Thurs. & Fri. 11:00 am - 11:00 pm * Closed for the Holiday Season December 18th. Reopens: January 10th, 2000 (first day of classes)

FAMILY VIDEO NIGHT 7:00 PM FIRST WEDNESDAY EACH MONTH